Conversation Trees and Threaded Chats

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ABSTRACT
Chat programs and instant messaging services are increasingly popular among Internet users. However, basic issues with the interfaces and data structures of most forms of chat limit their utility for use in formal interactions (like group meetings) and decision-making tasks. In this paper, we discuss Threaded Text Chat, a program designed to address some of the deficiencies of current chat programs. Standard forms of chat introduce ambiguity into interaction in a number of ways, most profoundly by rupturing connections between turns and replies. Threaded Chat presents a solution to this problem by actively supporting the basic turn-taking structure of human conversation. While the solution introduces interface design challenges of its own, usability studies show that users’ patterns of interaction in Threaded Chat are equally effective, but different (and possibly more efficient) than standard chat programs.

Keywords
Chat programs, turn-taking, conversation, computer mediated communication, synchronous communication, persistent conversation, human computer human interaction

INTRODUCTION
Chat is an old and increasingly popular form of computer-mediated communication. Commercial on-line service providers like America Online and non-commercial networks like Internet Relay Chat provide a myriad of chat rooms filled by millions of people each day. Instant messaging programs from AOL, ICQ, Yahoo, and MSN are becoming increasingly popular. 430 million instant messages are exchanged each day on the AOL network, and 330 million are exchanged on ICQ [11]. This form of communication is likely to increase as cell phones and wireless handheld computers make mobile messaging even more prevalent: wherever cell phone short message system (SMS) service is available, its use is rising dramatically.

Chat is here to stay.
Although these chat programs are popular for informal interaction, several companies are now bringing chat to the business world [3]. However, chat has not evolved much in the past twenty years and remains poorly suited for holding complex discussions. Innovations in chat have mostly ignored this problem. There have been a number of chat systems released by commercial Internet software companies that have integrated a variety of 2D and 3D graphical representations with standard chat [1, 2, 6, 13, 22]. However, few have altered the way chat organizes people’s exchanges of messages in a positive way, making chat even less easy to comprehend in many of these systems. The recent explosion of “Instant Messages” and “Buddy Lists” has not changed the underlying structure of chat either.

In this paper, we will discuss the core problems we see in chat and describe the ways this guided our design of Threaded Chat. In addition we report the results from a lab study that tested the usability of Threaded Chat in contrast to standard forms of chat with eighteen small groups engaged in a decision-making task. We discuss the challenges raised by the design of Threaded Chat and suggest future directions for improvement of systems to support persistent computer-mediated interaction.

COMPARING CHAT AND SPOKEN CONVERSATION
Chat is the form of computer-mediated communication that most closely resembles spoken interaction. But in contrast to spoken interaction, chat is poor at managing interruptions, organizing turn-taking, conveying comprehension, and resolving floor control conflicts. Studies of chat from a variety of fields (including sociology, communication, CSCW, and HCI) share a focus on the challenges and ambiguities chat introduces into the normal mechanisms of social interaction.

Conversation Analysis (CA)—the sociological study of the structures of ordinary face-to-face and spoken interaction—is of particular value when seeking ways to improve chat. CA’s study of naturally occurring conversation reveals that people use a suite of fine tuned, ordinary techniques for maintaining spoken conversations that are coherent and understandable. Spoken conversations have turn and
response structures governed by a set of simple rules that organize how turns of talk will be exchanged between groups of people. Sacks et. al. [18] argue that turns are valuable commodities that require an orderly allocation system:

For socially organized activities, the presence of ‘turns’ suggest an economy, with turns for something being valued—and with means for allocating them, which affect their relative distribution, as in economies.

Using simple turn-taking rules, people are able to sustain spoken conversations across a wide variety of topics where there is almost always one party talking at a time. Interruptions and overlaps do occur but are brief, and transitions between speakers commonly occur without gap or overlap [18]. In contrast, in its most common form, chat organizes turns in order of their arrival at a central server, not in the order of turn and response in which they were constructed. This undermines the techniques people use for organizing coherent conversations. The result is an inclination for confusing exchanges of short messages in ambiguous order. This makes chat a poor decision-making tool and knowledge store and reduces its value for meetings and presentations of detailed ideas.

Computer-mediated conversation has the potential to transform the constraints of the economy of spoken interaction in more positive ways. Our inability to listen to two or more people speaking at the same time for very long limits the number of possible turns available in any spoken conversation. In contrast, chat may be less restricted than spoken communication since more than one person may construct a message at the same time, and reading can be quicker than listening. Nonetheless, turn-taking systems for spoken discussions allow for more coherent and productive conversations than standard chat programs. Thus, the properties of spoken conversation systems offer guidance for the design of text chat.

CA directs attention towards improving the way chat structures the turn-taking system used in the exchange of chat messages. Threaded Chat presents a possible solution to this problem by supporting a synchronous form of the turn-taking structure found in asynchronous threaded discussion boards like Usenet. Systems like Usenet and a vast number of discussion boards on web sites allow for the creation of extensive discussion trees composed of message (“post” or “article”) turns and responses linked together. These systems have predominantly been used as a form of asynchronous interaction in which delays of hours or days between turns and responses are common. While these systems suffer from problems of their own [12], discussions of complex ideas can be developed over time with responses clearly linked to the messages they are in reply to. In Threaded Chat, we have modified this structure to make it more accommodating to both synchronous and asynchronous use.

**FIVE CORE PROBLEMS WITH TEXT CHAT**

Research rooted in the sociological study of conversation has identified and addressed some of the major issues with standard chat programs [7, 8, 16, 20]. These findings lead us to identify five main flaws in existing chat systems:

**Lack of links between people and what they say**

Chat programs present each participant’s messages in a way that makes it hard to differentiate speakers. The high turn over of participants in many chat rooms aggravates this problem further. A number of systems address this issue in one form or another. Many chat clients provide ways of associating a color or font with particular people. More recently, systems have focused on awareness of presence of people in the room [4, 19], representations of the timing of the conversation [20], and improved visualization of conversations [19].

**No visibility of listening-in-progress**

In chat, participants do not receive moment-by-moment information about the reaction of those who are listening to them. This means that turns cannot be altered as they unfold, increasing the likelihood that they will be misunderstood or taken in the wrong way. Without indications of listening, chat systems loose a great deal of their sense of social presence.

Some experimental systems have addressed this issue. Erickson et al.’s Babble [5] addressed this problem by presenting a “social proxy”, a graphic design that represented the activity of people with the application. This allowed people to have an intuitive sense of who was recently active but lacked the granularity to present reactions to turns-in-progress.

**Lack of visibility of turns-in-progress**

Chat systems only transmit turns when users press the ENTER key. While some systems do transmit messages keystroke-by-keystroke (i.e. the Unix program “Talk”) most forms of chat do not. As Garcia notes, the result is that the process of message production is separate from message transmission in chat. Chat is not truly synchronous: it has a sporadic rhythm in which fully formed turns pop out in a single moment instead of being produced in an unfolding manner. Chat lacks the “mutual availability of utterances-in-production” [7].

In contrast, the moment-by-moment surveillance of others in spoken conversations allows people to be highly sensitive to small variations in timing. For example, when declining an invitation or disagreeing with another’s assessment, people will often slightly delay the beginning of their turn. The delay projects a dispreferred response (a response that the user would not like), allowing the original assessor to downgrade or alter the assessment in order to maintain agreement. People are able to connect turns so quickly and assess the gaps between them because speakers
project where their turns are heading and listeners recognize those projections as the talk unfolds.

Delays in chat resulting from typing difficulty or the other user leaving the room can easily be misinterpreted as a dispreferred response. Furthermore, delays encourage users to type additional turns (which may modify their initial turn or start a new topic of conversation) instead of waiting. Garcia [7] found that timing and sequencing distortions introduced by standard chat systems meant that a significant portion of chat turns were used to clear up confusion caused by prior turns.

Vronay’s Flow Chat [20] explicitly presented the stream of time and the resulting interleaving of turns of chat. Flow Chat placed each user’s text on a separate vertically stacked parallel track. While text entered by the user was not displayed until the turn was completed a colored band was extruded from the right side of the display to indicate when the user began typing and how long they had been composing the message. Once entered the text was displayed in the color bar, which then continued to slide towards the left of the display on its track. While this clarified the sequential ordering of turns, it did not provide any other way to indicate a link between two turns. In large groups this means that links between turns separated by many tracks were difficult to associate.

Viegas and Donath’s Chat Circles [19] approach this from a different direction. Chat Circles presents each user as a colored circle that expands with the amount of text entered by the user. Circles then slowly shrink in size as the text fades. The timing of turns is thus visible and turns-in-progress are presented as expansions in the size of the circle. This view of the conversation lacks a historical component as turns evaporate over time. As a result the application has an alternative historical view, which visualizes the conversation along a vertical time line cross marked with lines indicating the timing and size of each user’s turn. This is in many ways an alternate form of Vronay’s Flow Chat that shares its limitations.

Microsoft’s MSN Messenger is one commercial product that partially addresses the problem of seeing turns-in-progress. When others are typing, “[name] is typing a message” appears at the bottom of the window. Although this alleviates some of the problem by providing a binary indicator of typing, it does not entirely solve the problem because users cannot see exactly what others are typing until the ENTER key is pressed.

**Lack of control over turn positioning**

Much of the work in conversation coordination relates to shaping a turn’s meaning based on its location. However, the techniques used to accomplish this in spoken interaction are undermined in chat conversations. Standard forms of chat position turns based only on the time that the ENTER key is pressed, which often ruptures the links between turns and their replies. “Participants in QS-CMC cannot assume that their attempts to be a ‘first poster’ will result in the message they are typing being placed adjacent to its intended referent,” writes Garcia [7].

In standard forms of chat, ownership of the floor is only known when a turn is completed, at which point a race begins to finish one’s own thought, which is newly fitted to the recently emerged turn. This twisted set of conversational rules has two ramifications: first, one can only begin to fit a “next” turn after the last turn has been displayed in its entirety, and second, there is a preference for short turns because one must press the return key in order to secure the floor. Therefore, extended turns, which can allow more complex material to be discussed, are much less frequent.

For example, consider the following chat interaction:

1. Larry: boy do we need to work on our interview skills....
2. James: who’s conducting the interviews, anyway?
3. Scott: Yes
4. James: okay...
5. Larry: All of us

Notice that James and Scott are entering both turns simultaneously. Each turn is fitted to Larry’s initial turn. Although Scott’s turn “Yes” appears immediately after James turn “who’s conducting the interviews, anyway?” it obviously does not fit as the next turn. Similarly, Larry’s turn “all of us” follows but does not fit the prior turn of “okay...”. The only way users can make sense of the turn is to scroll up and find a candidate “prior turn.” That people can do this is interesting in its own right, but the procedure is time consuming (and while one scrolls, the conversation continues). The result is that transcripts of chat conversations are often confusing and demand significant effort to read.

Babble [5] addresses this by designing for an expectation of slower interaction rates than typically found in chat. The slower rate allows users to have greater certainty that their turn will occupy the position it was crafted for. As a result, short expressions of concurrence (ex. “I agree”, and “yes”) are possible and meaningful. Sequencing problems do sometime occur, however, and are likely to increase if Babble is used more synchronously.

**Lack of useful recordings and social context**

Chat rooms are social spaces that never develop a social history [4]. In practice, most chat rooms are not publicly persistent: their content evaporates as soon as it scrolls out of each user’s history buffer. This lack of persistence means that most chat spaces do not accrete a social history. Groups do use other media (for example, web pages) to create durable artifacts of their interaction, but the chat room itself does not change as a result of the activity within it. Even if logs are maintained, as noted above, the resulting transcript is often nearly unintelligible.
This usually is less of a problem during the conversation than several days or months later when one tries to review chat logs. For instance, when a chat conversation occurs, if two turns appear within a tenth of a second of each other, it is probably clear to an attentive participant that the second turn was not intended to be a reply to the first. However, timing cues are missing from most history logs. Thus, ruptured and jumbled turn sequences make the conversation log ambiguous and unreliable as records. (This problem can be addressed by including timestamps with chat logs, but reconstructing the events of a chat room using timestamps is tedious.)

This has two implications. Having no useful recordings of chat conversations is a significant obstacle in workgroups and business environments, particularly when used in decision-making processes. It also means that chat programs demand full immersion to remain comprehensible to their users. When users look away or try to maintain peripheral awareness many find it difficult to catch up with conversations.

**THREADED CHAT**

Threaded Chat addresses the problems of confusing history logs, lack of social history, and the rupture of turn sequences in standard chat rooms. Threaded Chat departs from traditional chat in a number of ways by bridging the gap between threaded asynchronous discussions and synchronous chats. The Threaded Chat user interface is displayed in Figure 1. All chat turns are structured as a tree, similar to the Microsoft Windows Explorer interface to the file system on a computer's hard disk. The key element of this structure is that turns are organized into turn and response structures called threads that can grow to any size. Thus, proper use of Threaded Chat eliminates the possibility of ruptured sequences of turns: turns are linked directly to the turn they are intended to respond to. Even if a turn is misplaced, it can be dragged and dropped to the

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**Figure 1:** The Threaded Chat user interface. Users chat in the top portion of the window while participation information is displayed at the bottom.
correct location. Turns can also be edited or deleted.

To chat, users click on the turn they want to respond to and being typing. Pressing return completes the turn. When a user begins to enter text, their name and a placeholder message (“Entering Text”) appears to all other users. When the return key is pressed, the entire message becomes visible to everyone.

As turns are entered, they are displayed to other users in a bold font. Over time, the font fades to gray so that most recently added turns stand out clearly. This feature is especially important since Threaded Chat does not structure turns in order of arrival (a point we return to below). Turns are unbolded and marked as read when clicked on, replied to, or cursored over with the arrow keys. As a turn is replied to, the count of the number of replies and unread turns beneath it are displayed.

Selecting the room node at the top of the chat room and entering text creates a new top-level thread, which is highlighted with a colored background. Top-level turns are typically the major topics of conversations, thus they are distinguished from other turns.

The tree structure of Threaded Chat provides users with the ability to collapse any branch of the conversation if they no longer wish to pay attention to it. For example, users may collapse discussion branches that no longer concern them or that have come to a conclusion and are no longer pertinent. If additional turns are added to a collapsed thread the count of unread child turns is incremented.

The bottom of the Threaded Chat window contains information about the participants of the conversation. Information includes time of entry, number of entries (labeled “sessions”), and time of exit. Basic statistics about the number and types of turns are also displayed. These statistics persist from session to session, and users remain in the list even when they are not present (although they are marked as not currently active). This information is useful for providing a sense of history and context for the chat room.

Threaded Chat automatically labels turns that are likely to be questions or answers. If a question mark is found in the text of a turn, the turn is tagged with a “Q”. All replies to questions are tagged with an “A”. Numbers of question and answer turns are tracked in the social accounting pane.

Turns can be edited, deleted, or dragged and dropped to different places in the tree. Although this can be a helpful feature, it also raises the possibility of abuse. Thus, each Threaded Chat turn has permission properties based on an extension of the Unix user/group/world model. These permissions are accessed by right clicking on a turn and allow a turn’s author to determine who can see the turn, reply to it, delete it, and extend the turn’s permissions (Figure 2.). Only authors of a turn can edit the turn’s text.

Turn authors are also the only people who can modify a turn’s permissions, although owners of turns higher up in the tree may override the rights. For example, if person B replies to person A and specifies a set of rights on the reply, person A could override person B’s permissions by specifying rights on the original turn. Users retain the power to override permissions of the turns that are replies to their turns, including the power to delete or move the entire thread to another location. The first person to start a big conversational branch wields significant power over it. Using Threaded Chat’s permissions, it is possible to have a private chat in the middle of a public room, or to have a public discussion with a select group without possibility of interruption from others. It also means that users can enter a turn and determine who may see and reply to the text.

TESTING THREADED CHAT
Given that Threaded Chat is designed to address some of the key problems with standard chat, we conducted a user test to see if the design was successful.

Specifically, because proper use of Threaded Chat guarantees that turns will always be placed in their intended context, we expect that:

- Threaded Chat will support better topical coherence than standard chat. Users should be able to maintain coherent sequences of conversational turns more easily.
- Transcripts of a Threaded Chat discussion will be easier to comprehend than transcripts from a standard chat room.
- Turns will be longer than those found in standard chat rooms. People will know that they do not have to rush to get their turn in before someone else types a message, thus Threaded Chat turns should use more words and/or characters.
- Fewer repair statements will be made. As a result, we expect participants will produce fewer turns using Threaded Chat when compared to plain chat.
There should be a more balanced level of participation among people using Threaded Chat. With standard chat programs, people frequently abandon their turns when they are not able to finish before others enter turns that change the conversation context. Threaded Chat guarantees context for a turn, thus there’s no reason to abandon turns. We believe this effect will be especially true for slower typists.

**Experimental Methodology**

70 participants were recruited for a lab study to test Threaded Chat. Participants were grouped into eighteen teams of four; however, due to no-shows, eleven groups had only three people. Participants received a free Microsoft software product for their time.

All participants had used a chat program at least once in the past year, were comfortable with typing, had graduated from high school, and were at least intermediate computer users. Participants were recruited such that the pool was diverse in terms of age, gender, and occupation. The pool had 38 men and 32 women. The average age was 39 with a standard deviation of 10.

Participants used three different chat programs for this study: Threaded Chat, a “standard” chat program, and LeadLine, an experimental chat program created by the Microsoft Research Virtual Worlds Group [2]). The order in which the three chat programs were used was counterbalanced to minimize order effects.

Participants were told they were employees for the same company and had recently interviewed three candidates for one job opening. Their task was to chat with each other for 20 minutes and then, as a group, rank the candidates in order of hiring preference. This task was repeated three times, each time using a different chat program, a different set of candidates, and a different job position. In each case, participants were given unique information about the candidates, thus no single participant could correctly rank the candidates without chatting with other group members.

When using the Threaded Chat program each group started with a room populated with six initial threads:

- **Introductions**
- Review the qualifications for this position
- Discuss candidate #1
- Discuss candidate #2
- Discuss candidate #3
- Final decision: Who should we hire?

Although these threads were made available as guides for the discussion (similar to a agenda for a business meeting), users could (and did) ignore them if they wished.

**USER STUDY RESULTS**

After each session, participants answered a variety of questions about their reactions to the chat program they used. On all the measures, Threaded Chat was rated significantly worse than the regular chat program (Table 1). To a certain extent, this was not surprising given the early stage of the prototype. Although the core concept of chatting with threads was functional, some basic user interface issues had not yet been resolved (for example, lines that were longer than the screen width did not automatically wrap to the next line).

Furthermore, survey results revealed that participants were accustomed to using chat for informal discussions with friends and family. Thus they may have been evaluating Threaded Chat for these types of discussions while Threaded Chat was intended for task-based, business discussions. A more realistic future test of the value of Threaded Chat may be a field trial in which conversations develop over longer periods of time, shifting the focus of the system towards more asynchronous use.

<table>
<thead>
<tr>
<th></th>
<th>First sessions only</th>
<th>All sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Threaded Chat (n=6)</td>
<td>Standard Chat (n=6)</td>
</tr>
<tr>
<td>Overall level of satisfaction (two questions)</td>
<td>4.0</td>
<td>5.3</td>
</tr>
<tr>
<td>Perception of quality of discussion (seven questions)</td>
<td>4.5</td>
<td>5.2</td>
</tr>
<tr>
<td>Perception of usability of program (three questions)</td>
<td>4.3</td>
<td>5.9</td>
</tr>
<tr>
<td>Perception of quality of decision process (five questions)</td>
<td>5.5</td>
<td>5.0</td>
</tr>
</tbody>
</table>

Table 1: Results from post-session surveys. Possible scores ranged from 1 to 7 where higher scores are better. Due to order effects, we present two sets of data. On the left is the data examining only the first sessions (those sessions in which no order effect is possible). On the right are the data from all sessions. Significance statistics are not reported for the data from all sessions due to the possibility of order effects.
**Task Performance**

Despite the lower subjective ratings Threaded Chat received in contrast to standard chat, the study showed that users quickly adapted to the new interface. Performance on the hiring task did not differ significantly between chat programs. Each hiring task was designed such that there was a correct solution, and each set of candidate rankings was assigned a score relative to its distance from the correct solution. The highest possible score for each task was 5 points. Threaded Chat groups had an average score of 3.7 while plain chat groups had an average score of 3.9. This difference was not found to be significant, even when taking into account various demographic variables such as typing speed, level of education, and experience with chat programs.

**Levels of Participation**

Even though scores on the task were equivalent for each chat program used, Threaded Chat did affect the processes used by groups to reach their decisions.

Groups that used Threaded Chat took fewer turns than in the regular chat program. Threaded Chat rooms had an average of 21.7 turns, while the regular chat rooms had an average of 34.7 turns, which was a significant difference ($t(33.7) = 2.7; p = 0.01$). Thus, there was a more balanced level of participation in Threaded Chat rooms.

The next logical question is whether the more balanced level of participation in Threaded Chat was due to slower typists generating more turns, faster typists generating fewer turns, or a combination of both. Based on typing speed, we split all the participants at the median into two groups. Table 2 displays the number of turns that were made by fast and slow typists in each type of chat room. From these data, all typists made fewer turns, but the effect was greater for faster typists.

There are two possible explanations for this phenomenon. First, the method of interacting with Threaded Chat may significantly diminish the advantage that fast typists normally have in standard chat rooms. In a standard chat room, the interaction loop is: read new text, type, press return, read new next, type, press return, and so on. With Threaded Chat, reading new text takes longer because it appears in various locations. In addition, the interaction loop is: read new text, take hand off keyboard, move pointer to turn to reply to, click, type, press return. Thus, typing speed may no longer be the most important variable for rapidly generating turns in Threaded Chat room (which could be verified with a GOMS model [10]).

Second, fast typists may not need to generate more turns. If Threaded Chat significantly reduces confusion resulting from ruptured sequences of turns, then the large number of repair turns documented by Garcia [7] are no longer necessary. On average, faster typists made 40.6% fewer turns using Threaded Chat, and slow typists made 34.3% fewer turns. Coding turns and counting numbers of repairs could explore this hypothesis further.

**Use of Thread Structures**

Groups made extensive use of the thread structures supported by Threaded Chat. The average turn was 3.79 turns deep, the deepest one growing to a depth of 21 turns, with an average depth of 10 turns. Although they are

![Table 2: The number of turns taken by slow and fast typists in the different chat rooms.](image-url)
reproduced too small to be read, the overviews of rooms created in three of the trials illustrate the range of variation in the ways threading was used (Figure 3).

Examination of the room logs shows that participants expected themselves and each other to properly place turns, something that did not occur at all in standard chat rooms. The software supported the maintenance of a norm for topical coherence:

User A: Hi Glen how are you doing
User A: Hi Glen how do you feel about Joyce and her abilities?
User B: Oops. Should have said that down here. Forgot to click on the question.

Participants used the thread structure to create extended turns by replying to themselves in a series of turns. This was not the intent of the feature, however it this was quite frequently employed:

User C: These are my two choices also and in that order
User C: I think we have to eliminate Joyce because of her lack or visual graphic arts level.
User C: My final is Steve, Linda and then Joyce.

DISCUSSION
The user study highlighted several areas in which Threaded Chat could be improved. User feedback identified that having no single point of focus was the most significant problem.

“...confusing... knowing where to click” (User 1, Threaded Chat trial)
“...unclear where to place comments” (2, TC)
“I was looking all over the screen to see what was being said next” (3, TC)

“Difficult to follow the discussion... Had to scroll too much” (4, TC)
“Difficult to track new messages” (4, TC)
“...cursor seemed to jump around.” (29, TC)
“I had to move my eyes all over the screen to figure out to whom I was talking” (41, TC)

In contrast to standard chat that has a single point of focus for new material, new material can blossom anywhere in the conversation tree in Threaded Chat, requiring frequent scanning to search for new turns. In contrast, standard chat allows users to fix their gaze at the bottom of the screen to guarantee not missing anything new.

Users had suggestions for addressing this awareness problem:

“Add some sound so you know when you have new incoming text” (5, TC)

The most frequently requested feature was color-coding for each user to help differentiate speakers.

“Each person’s text [should] be a different color” (5, TC)

Despite these problems, users reported that Threaded Chat helped them sustain their conversations more than they could in standard chat, which supported their decision making process.

“For the task assigned to us, this was the strongest tool.” (43, TC)
“I liked being able to follow a discussion thread. It helped keep the idea linear.” (4, TC)
“It was easier to answer questions and reread posted

![Figure 3. Variations in the thread structures generated in user trials](image-url)
information.” (9, TC)

“Organizing the information into conversations helped in the decision making process.” (21, TC)

“I think it’s easier to choose and see what you’re responding to with threaded chat.” (22, TC)

“It was easy to follow the chat because strings were built upon each other.” (25, TC)

“...as we used it, we got better, it did allow us to stick to certain subjects.” (35, TC)

“...easy to review what has been said about a certain candidate without having to scroll around looking for it.” (39, TC)

“I liked being able to manage the screen – close up sections and reopen them. I liked being able to edit messages after they were sent, and move them to other more appropriate sections. It was much different from the noisy conversation style of the plain chat...” (53, TC)

In contrast, when they used the non-threaded versions of chat they reported difficulties managing the conversation:

“...difficult to follow conversation threads when multiples are going.” (45, Lead Line trial)

“several topics got intermixed, and that was confusing.” (53, LL)

“if you are not paying attention, you get lost easily” (25, Standard chat trial)

Given the nature of the task, many users felt that access to the history log was essential and that it was poorly organized in standard forms of chat.

“I wanted at times to review what was said earlier in the discussion, but that line had scrolled off the screen and it would have been difficult to keep up with the current discussion and review previous comments.” (1, LL)

“It is important to remember the chat later, you have to keep paper notes, the threaded chat was easier in that aspect...” (17, LL)

CONCLUSION

Chat has been used for years, but its basic interface remains relatively unchanged. Threaded Chat addresses some of the problems with the standard chat interface, especially as they pertain to business applications.

Our user test of Threaded Chat demonstrated that people could easily adapt to its interface. Although their subjective ratings of the system were low, they were able to complete the task just as well as they could with standard chat. However we found many areas in which Threaded Chat could be improved.

Improving the usability of Threaded Chat requires further research to overcome significant obstacles. How to present material recently added to distant branches of the tree? How to minimized the jumpy quality of the display as the turns are added at various locations throughout the tree? We are investigating the application of a “thread ruler” that would allow users to reorder threads and provide “limits” that manage the real estate devoted to each threads. In combination with automatic branch control that closed up the oldest turns in each thread branch, the problems associated with attention management may be significantly mitigated. Other directions for development include the creation of alternative views of chat that highlight other dimensions of the conversation, such as its temporal order.

In addition, further research questions still exist. The effect of Threaded Chat on the number of repair statements has yet to be investigated, and we also have not tested the readability of the resulting Threaded Chat transcripts.

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