

Welcome 2017 Faculty Summit Attendees

Faculty Summit 2017

microsoftfacultysummit.com

Microsoft Research

Microsoft.com/research

Facebook

[@microsoftresearch](https://www.facebook.com/microsoftresearch)

Twitter

[@MSFTResearch](https://twitter.com/MSFTResearch)

[#FacSumm](https://twitter.com/MSFTResearch)

[#EdgeofAI](https://twitter.com/MSFTResearch)

Microsoft Research

Faculty Summit **2017**

The background is a dark, abstract composition featuring numerous glowing, spherical particles of varying sizes. These particles are interconnected by thin, translucent lines, creating a network-like structure. Bright, vertical streaks of light, resembling rain or falling sparks, are scattered across the scene, adding a sense of dynamic movement. The overall color palette is dominated by deep blacks and greys, punctuated by warm, golden-yellow and cool, light-blue highlights from the glowing elements.

Microsoft Research

Faculty Summit **2017**

Robotics and AI *From Artificial Intelligence to Augmented Intelligence*

Katsu Ikeuchi
MSRA – Redmond, Microsoft

The beginning of AI

- The *Dartmouth conference* in 1956



McCarty



Minsky



Rochester



Shannon

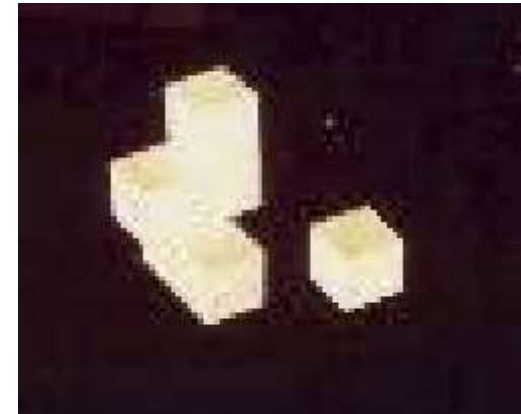
...

- *Robotics* and *Computer vision* were synonyms with **AI** around that time
- In fact, the artificial intelligence laboratory, MIT, one of a few AI center at that time, completed the following demos:

Copy Demo @The AI Lab, MIT

15 years after the Dartmouth

- **Sensing**: to watch the block world
- **Cognition**: to understand the structure
- **Action**: to create the same structure



Target scene

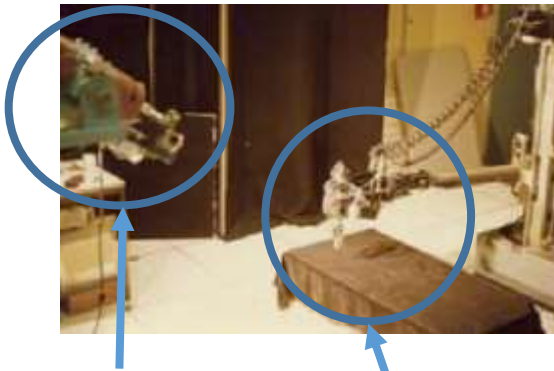


Image
dissector for
sensing

Manipulator
for action



Binford (S)



Winston (C)



Horn (A,S)



Minsky

Bin-picking Demo @The AI Lab, MIT

25 years after the Dartmouth

- **Sensing**: to watch a bin through photometric stereo
- **Cognition**: to understand the configurations through Extended Gaussian Image (orientation histogram)
- **Action**: to grasp the top-most object based on the obtained configuration

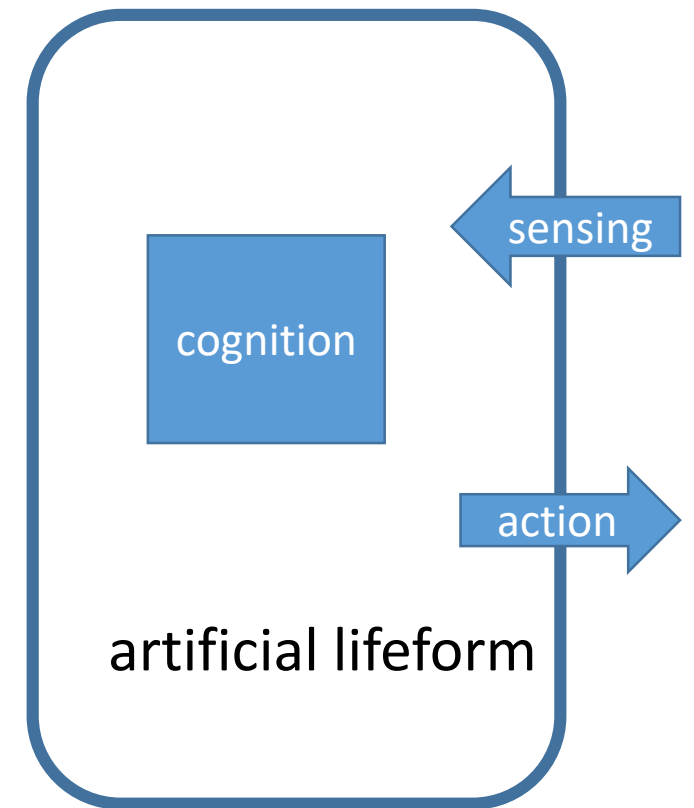


Horn & Ikeuchi *Scientific American* 84



The goal of AI (Robotics and CV) at that time

- To create an artificial lifeform (robot) with the three components:
 - *Sensing*
 - *Cognition*
 - *Action*
- The demos
 - *Automatic and autonomous systems*
 - *Static environment* without human intervention and human interaction

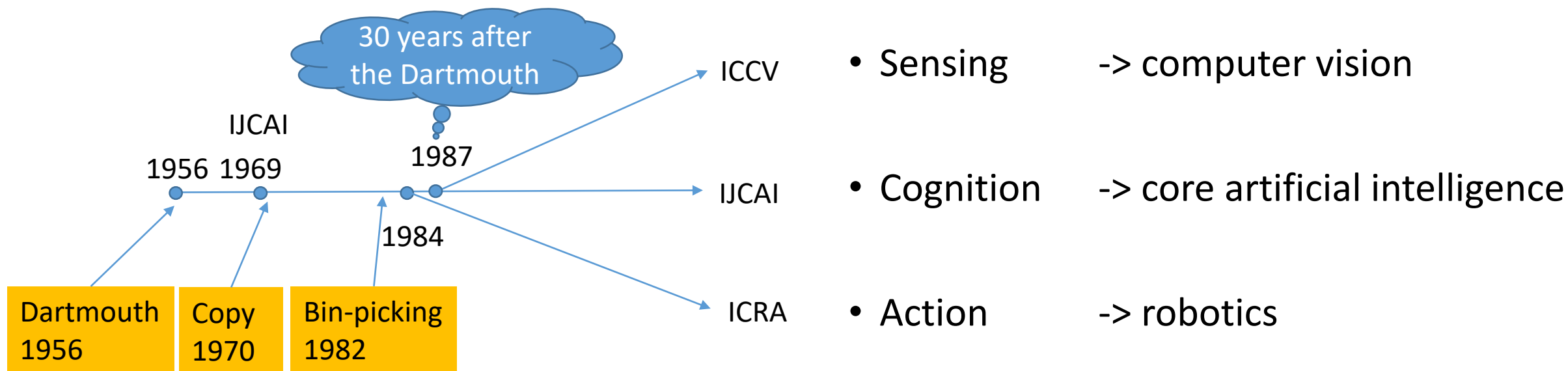


Still, the three components contain challenges

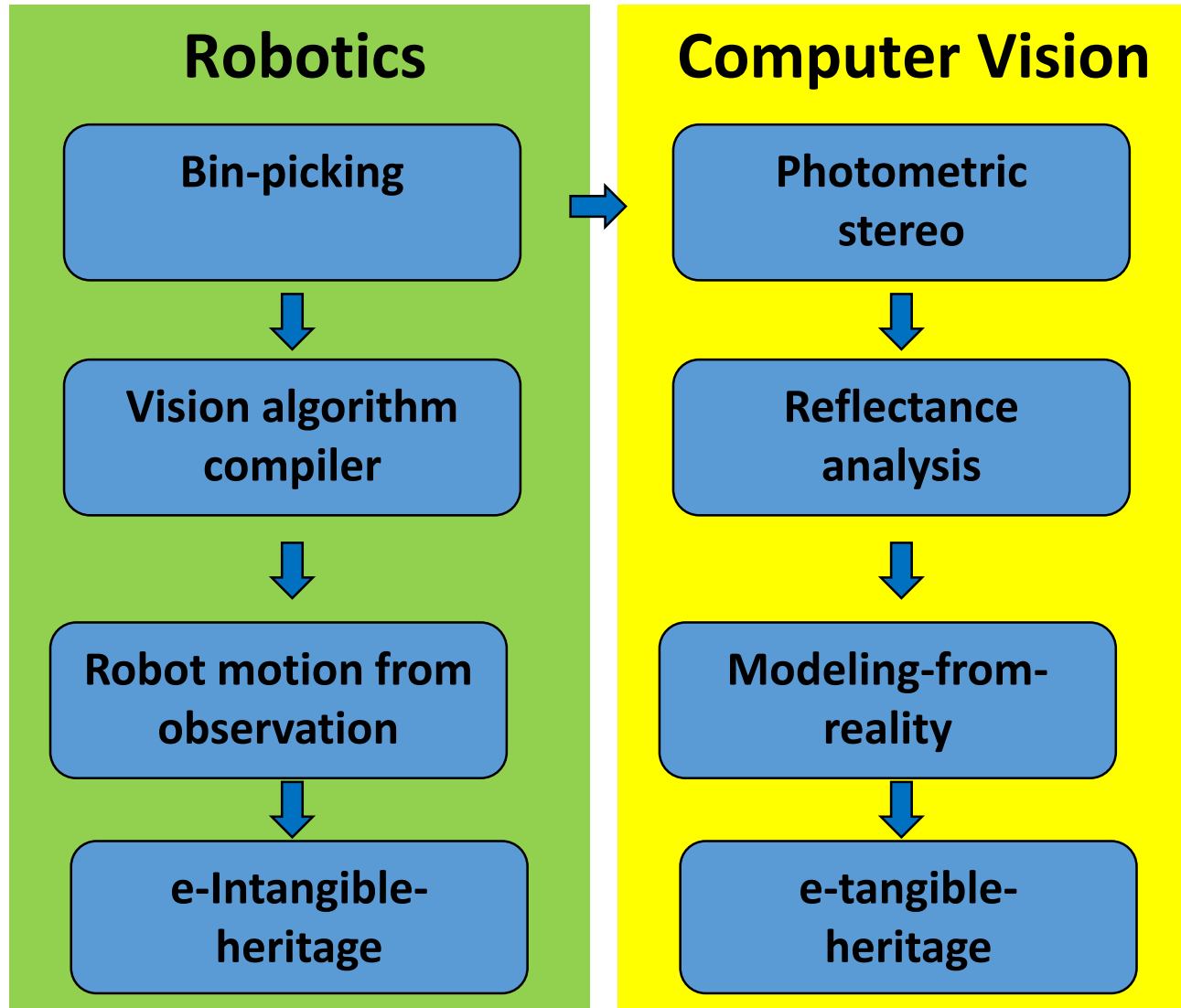


Reductionism!

- System -> component
- Divide-and-conquer



My personal history along the reductionism



Reductionism!

- System -> component
- Divide-and-conquer

The main issue in the bin-picking demo

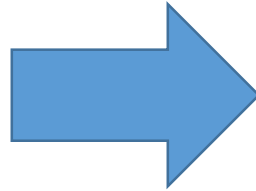
- The system looks intelligent!!
- But, Ikeuchi (*a programmer*) considers all the conditions and programs the robot before hand
- TELE-OPERATION through *the program by Ikeuchi (a programmer)!*
- Can a robot automatically generate such programs to control the robot?



**If a robot can learn how to do from observing human performance,
→ then, the robot is intelligent**



Observation

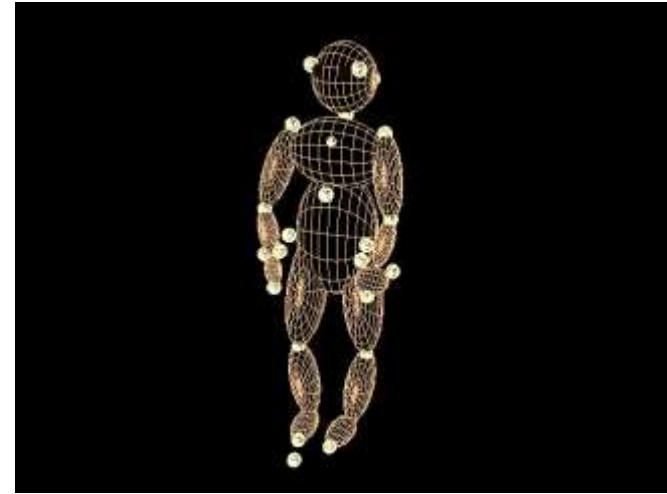
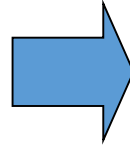


Performance

Let's suppose we have perfect data from observation

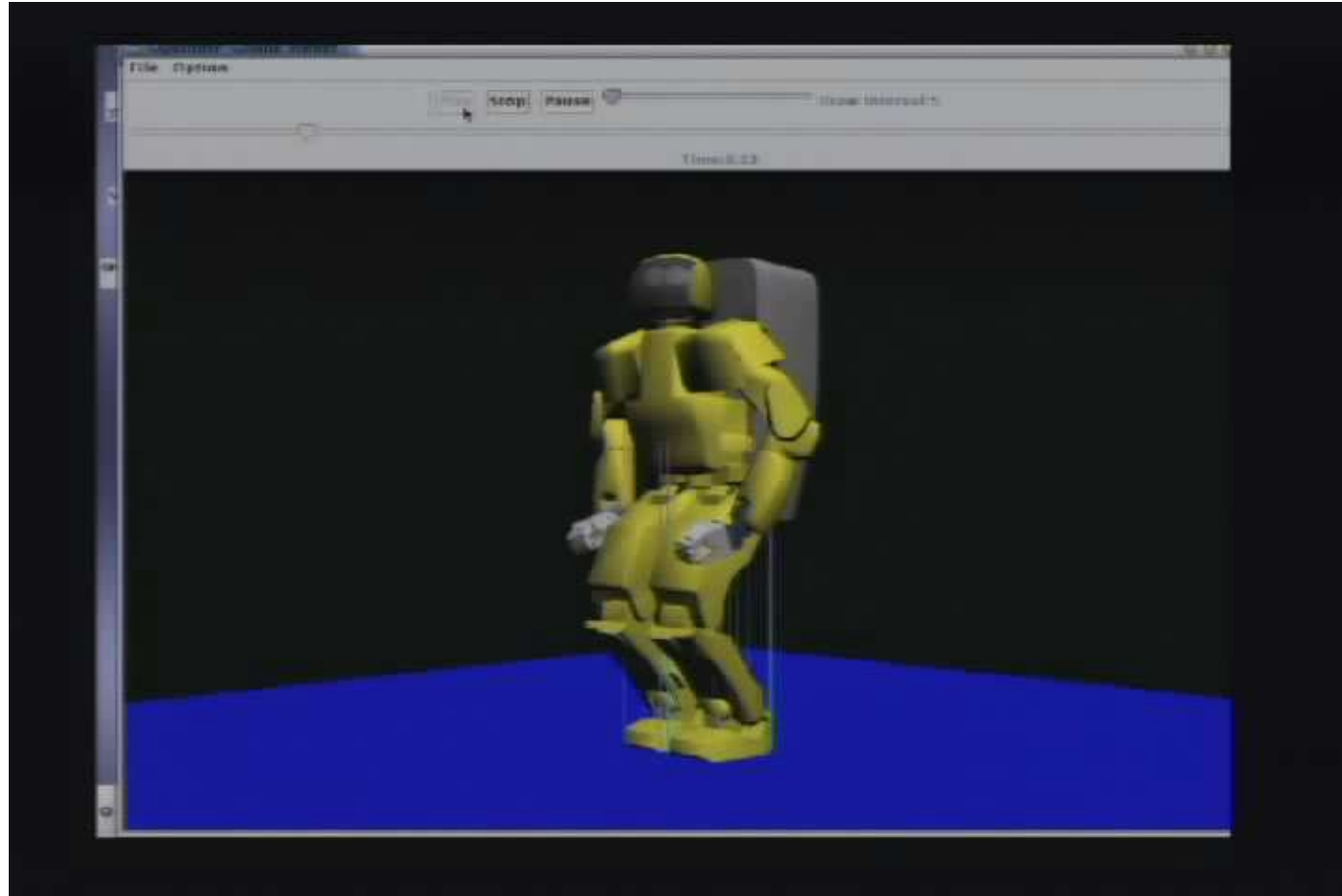


Human Performance



**Motion capture data
(noise-free, no occlusion)**

Without understanding (direct mimicking)

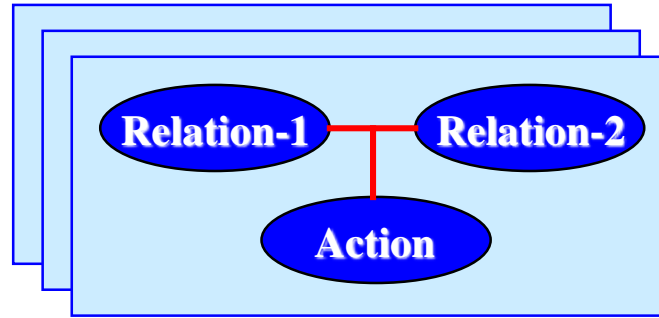
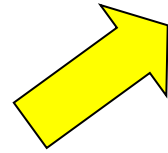


AIST dynamic simulator

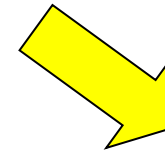
Need to know the key essences



Observation



Understanding
the key essences



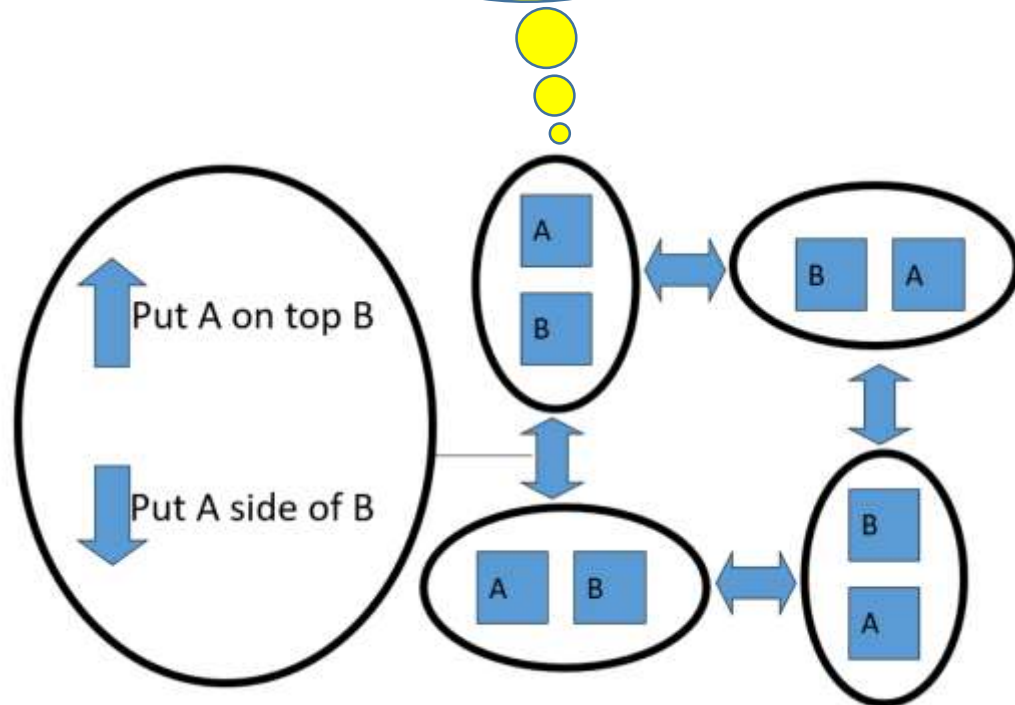
Performance



Learning-from-observation Demo@RI, CMU

30 years after the Dartmouth

*State transition and
motion assignment*



Ikeuchi and Reddy, Robotics review, 1988



Divide and Conquer

- Operation (contact transition) is the main goal
 - Polyhedral objects
 - Machine parts
 - Flexible objects
- Gesture (pose transition) is the main goal
 - Folk dance



Two blocks



Machine parts



Dancing



1988

1990

2000

2010



Polyhedral



Flexible objects

Polyhedral objects @RI, CMU & UTokyo

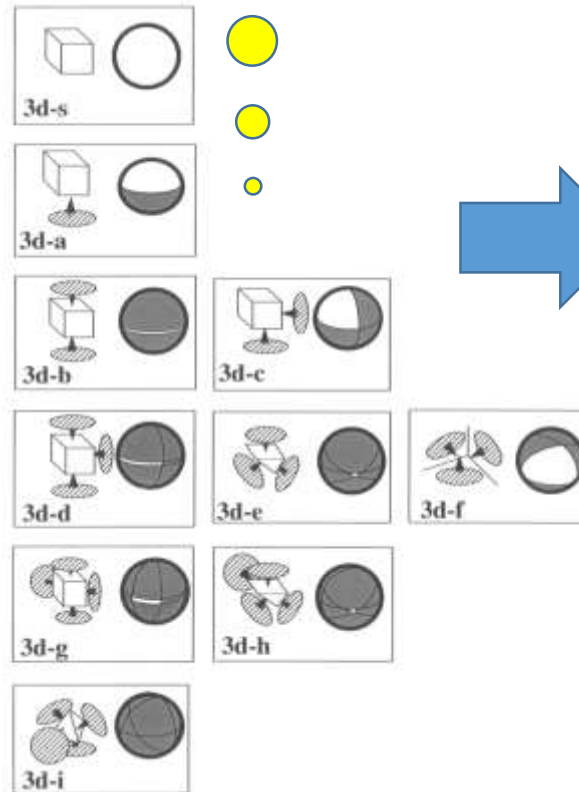
40 years after the Dartmouth

Kuhn Tucker Theory

face contact among
polyhedral objects



Human
demonstration



Suehiro&Ikeuchi *IEEE-TRAS* 1994

Robot
performance



Takamatsu et. al. *IJRR* 2002

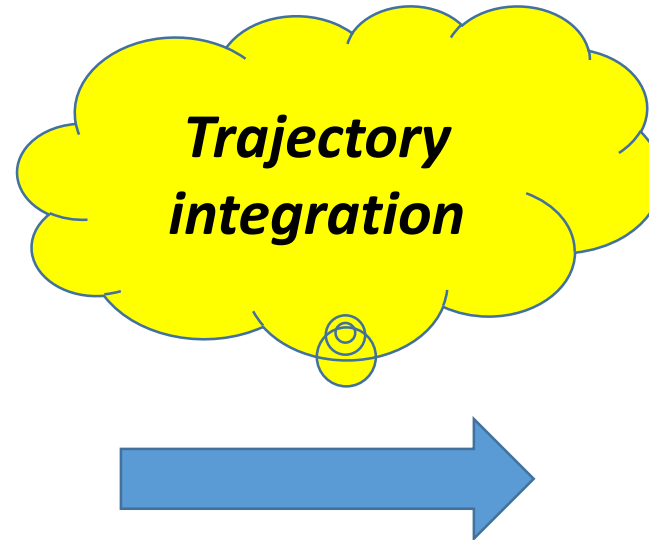


Daily-life objects (no-contact) @UTokyo

50 years after the Dartmouth



Human
demonstration



Ogawara et. al. *T-IE* 2003

Robot
performance



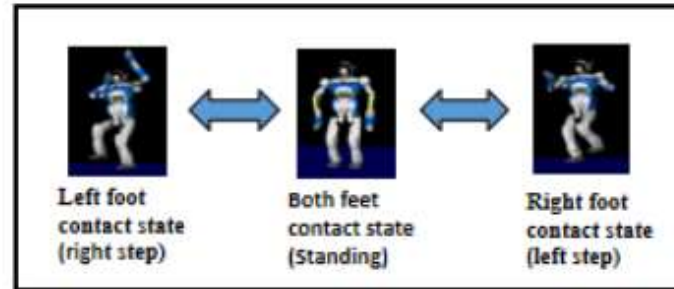
Body motion @ UTokyo

Lower body rep
Foot contact relation

50 years later after the Dartmouth



Human
demonstration



Nakaoka et al. *IJRR* 2007

Robot
performance

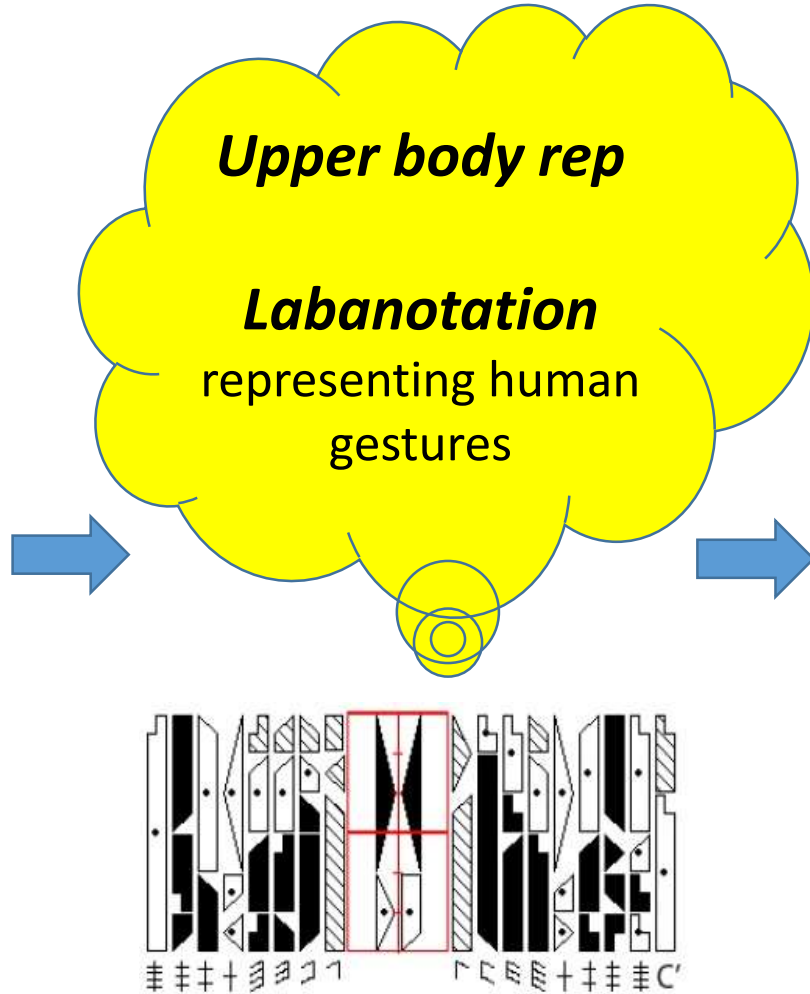
Upper body rep
Joint angle



Body motion @U Tokyo



Human demonstration



50 years later after the Dartmouth



Okamoto et al *IROS* 2010



Robot performance

Further detour from robotics

Labanotation and dance analysis

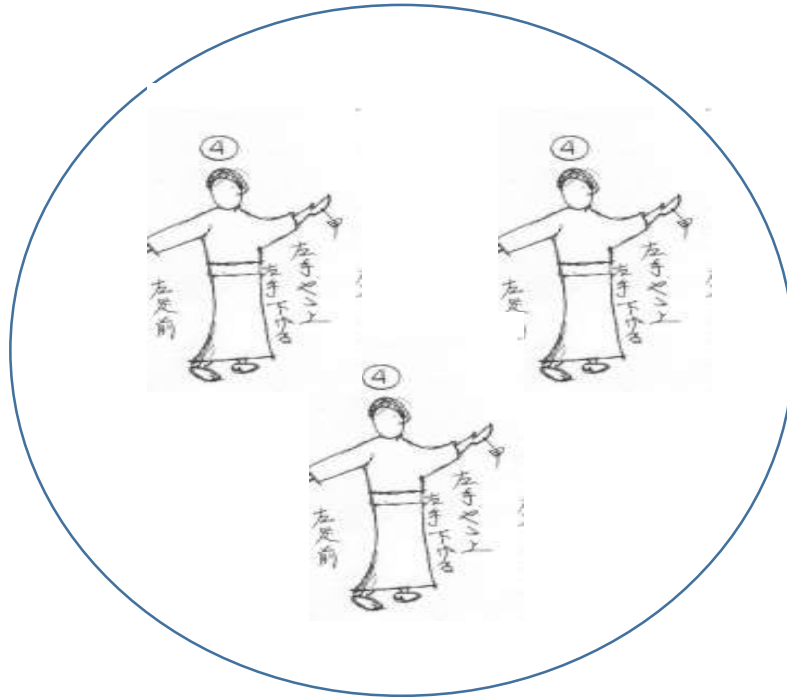
Same dance?



Same dance?



How to define the same dance set



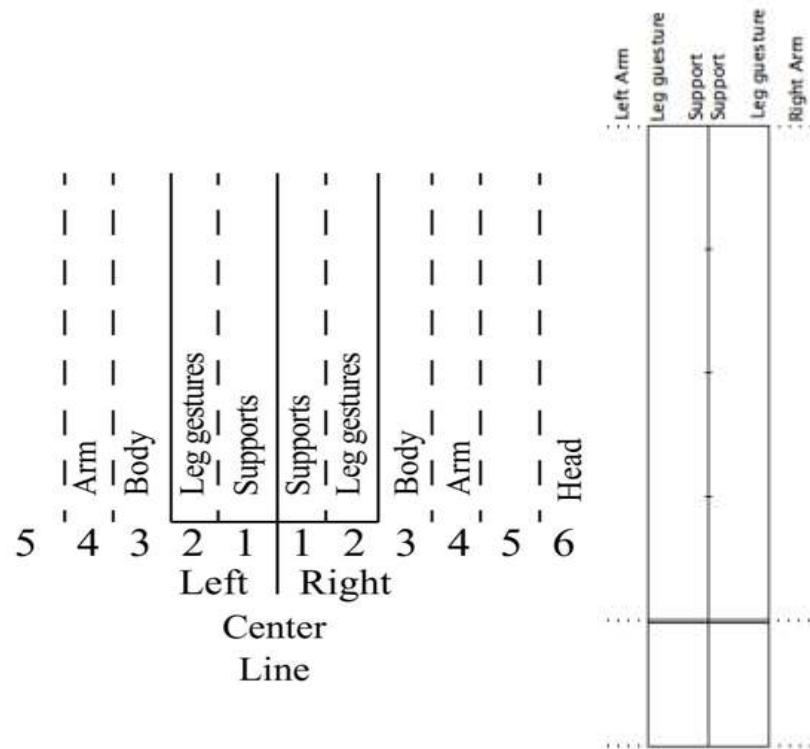
Same dance set

Those dances are same in terms of human perception

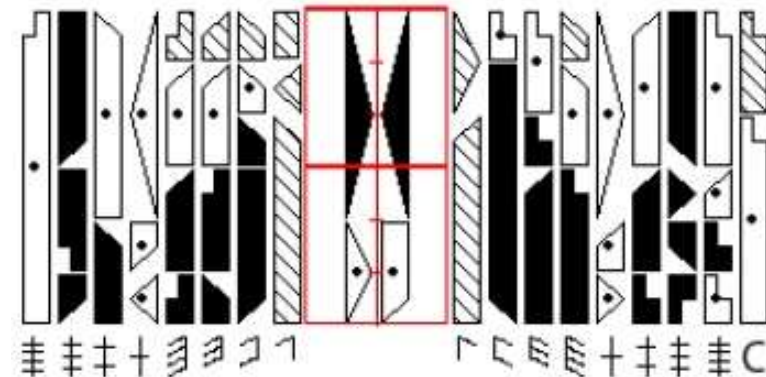
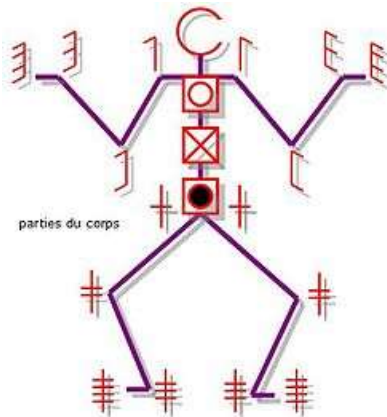


Different dance

Labanotation



R. V. Laban 1927



Labanotation Score



Labanotation

same in human perception



Necessary condition
Sufficient condition



same in Labanotation



Labanotation

Recording Taiwanese indigenous dance based on Labanotation

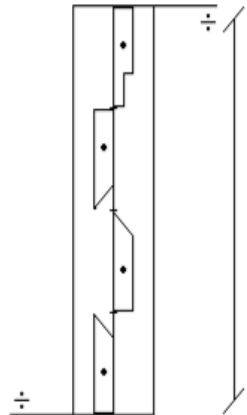
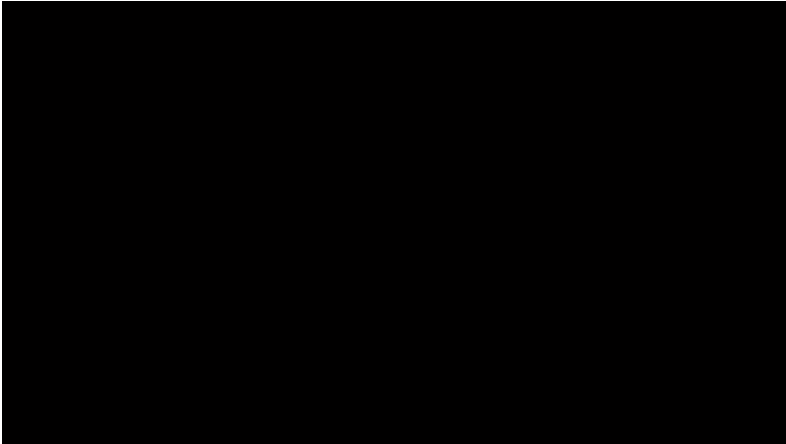
Why Taiwanese Indigenous dance ?

- Considered as the origin of Austronesian
- First to settle on the Taiwanese island
- 14 tribes identified
- Lost culture along modernization due to no-written symbols



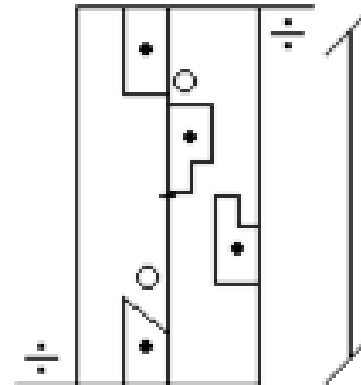
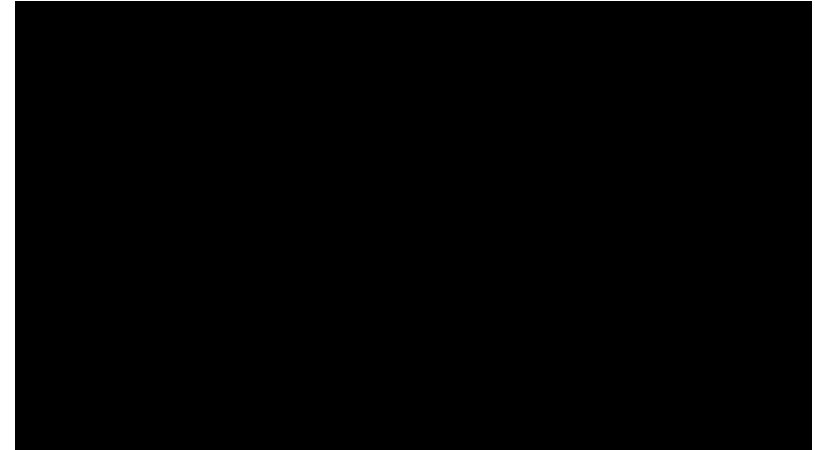
Paiwan dance and Labanotation

4-Step Dance



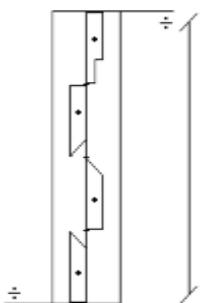
Labanotation of
Paiwan 4 step dance

2-Step Dance



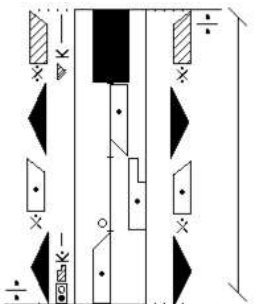
Labanotation of
Paiwan 2 step dance

Rukai

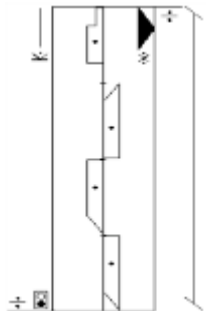


4-Step Dance

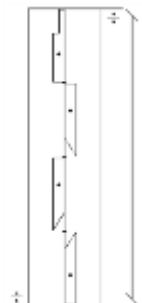
Kavalan



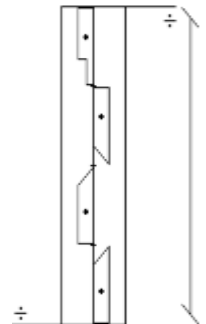
Sakizaya



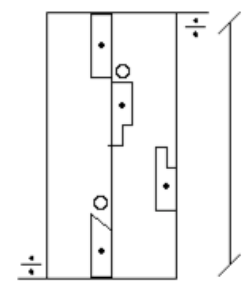
Puyuma



Tsou

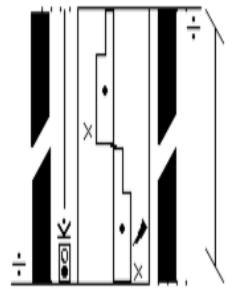


Rukai

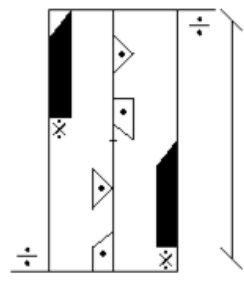


2-Step Dance

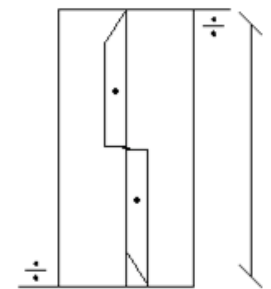
Kavalan



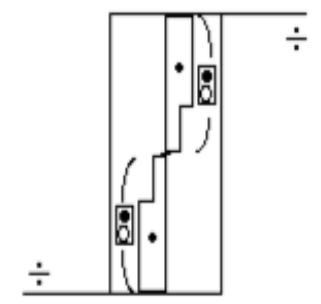
Sakizaya



Puyuma



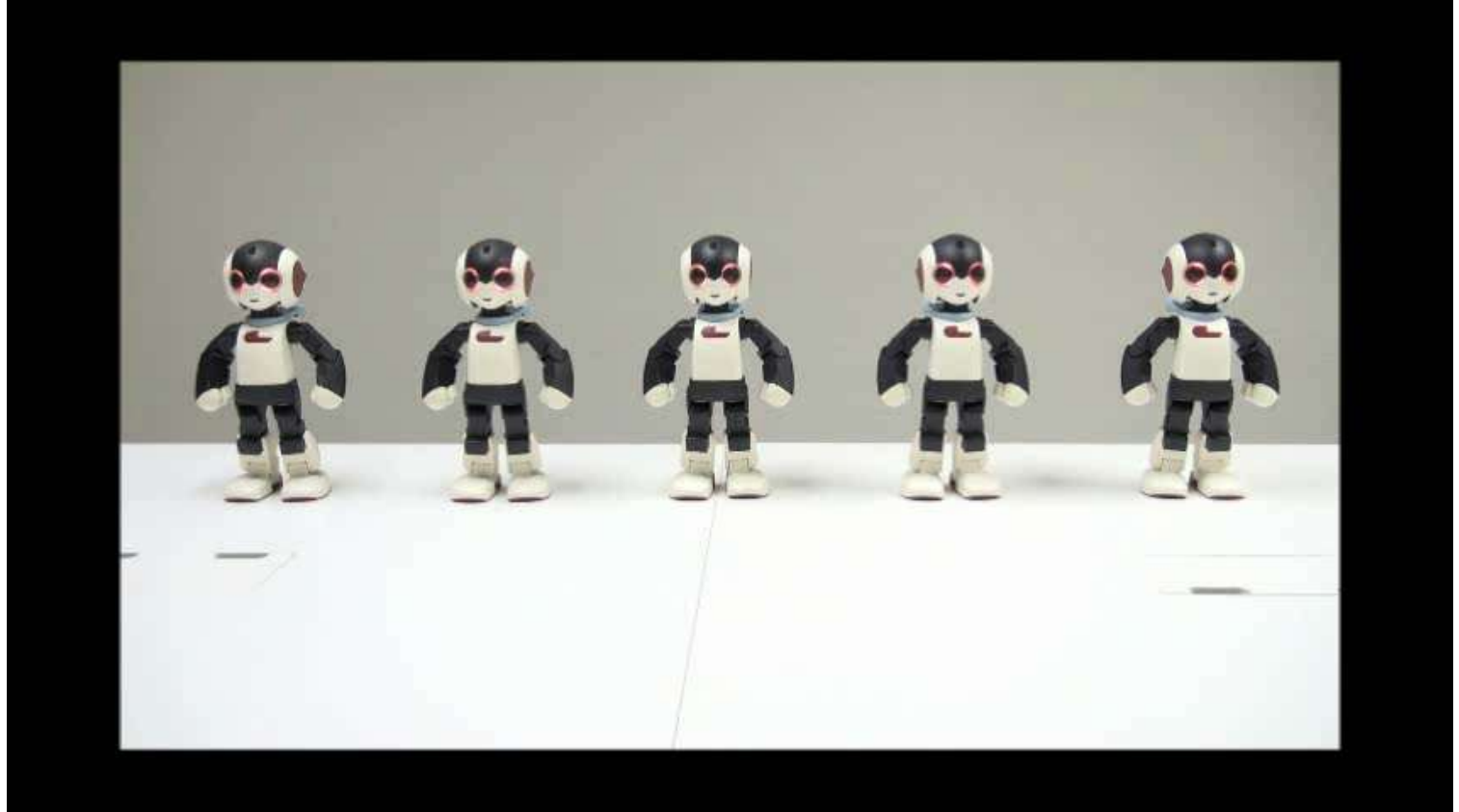
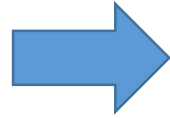
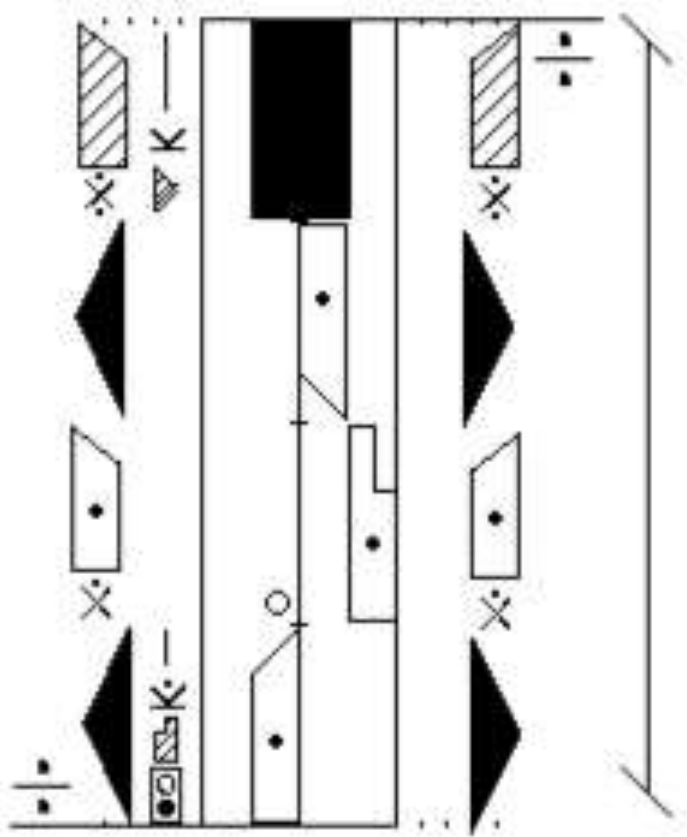
Tsou



Summary of festival dances

No.	Group	4-Step	Direction	2-Step	Direction
1	Amis	Y	Both	Y	Both
2	Kavalan	Y	CCW	Y	CCW
3	Sakizaya	Y	CCW	Y	CCW
4	Puyuma	Y	CCW	Y	CCW
5	Paiwan	Y	CW	Y	CW
6	Rukai	Y	CW	Y	CW
7	Bunun	N	NA	N	NA
8	Atayal	N	NA	Y	CCW
9	Seediq	N	NA	Y	CCW
10	Teuko	N	NA	Y	CCW
11	Saisiyat	N	NA	Y	CCW
12	Tsou	Y	CCW	Y	No move
13	Thao	N	NA	Y	Both
14	Tao (Yami)	N	NA	N	NA

Labanotation of Kavalan dance and reconstruction

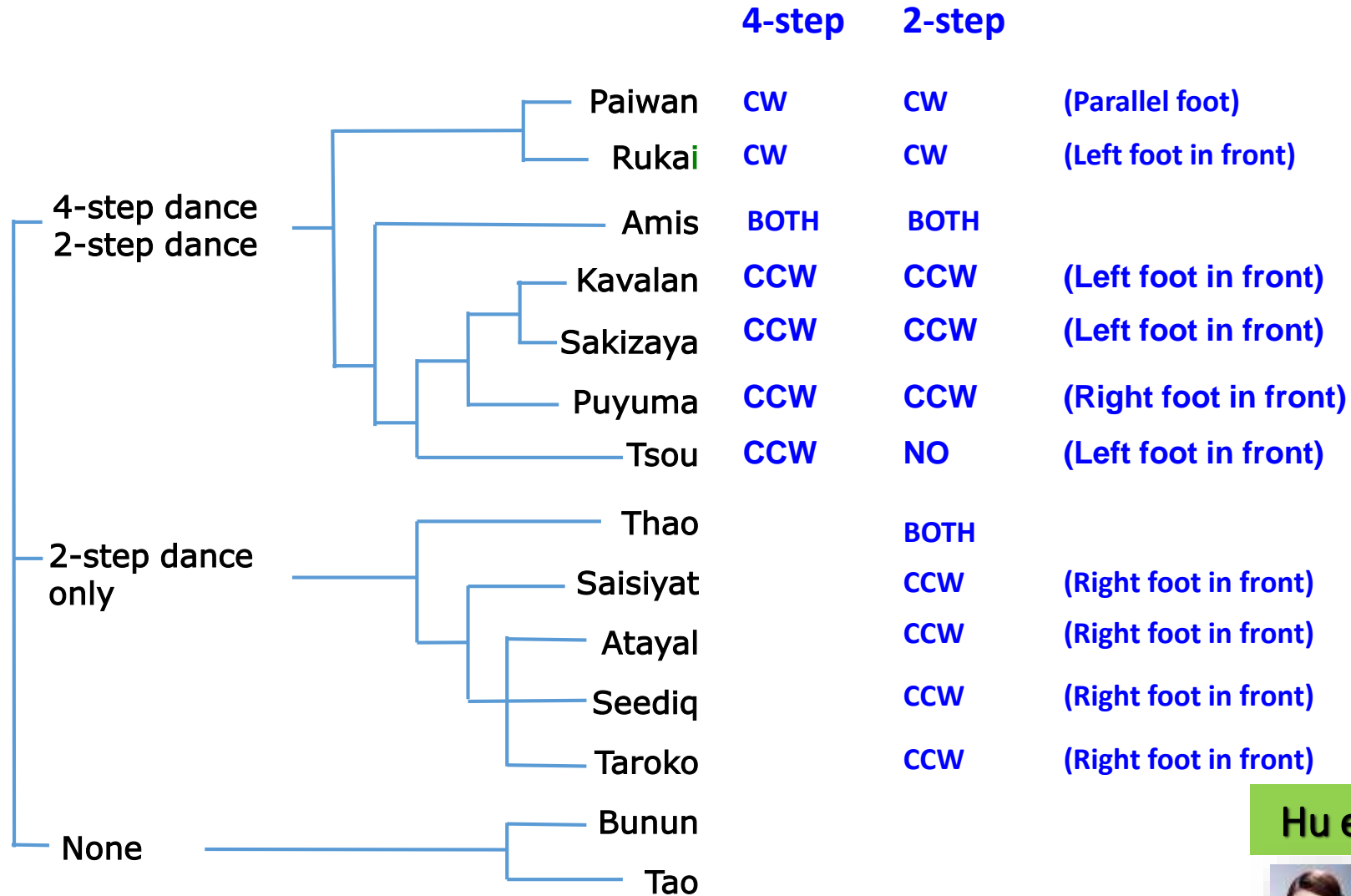


© Prof. Takahashi (a Robot Creator)



Analyzing Taiwanese indigenous dance based on Labanotation

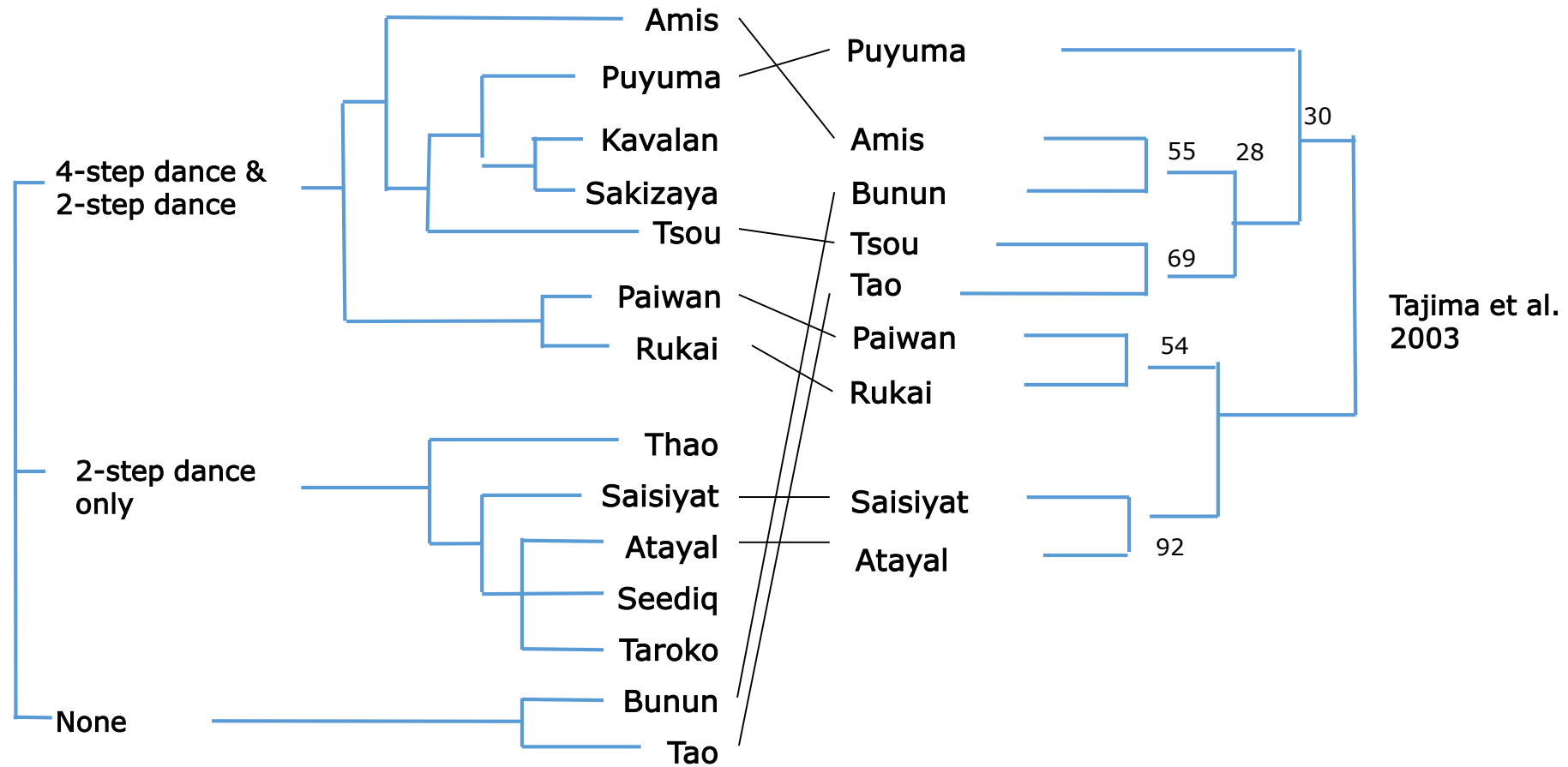
Classification of dances



Hu et.al. CC 2014

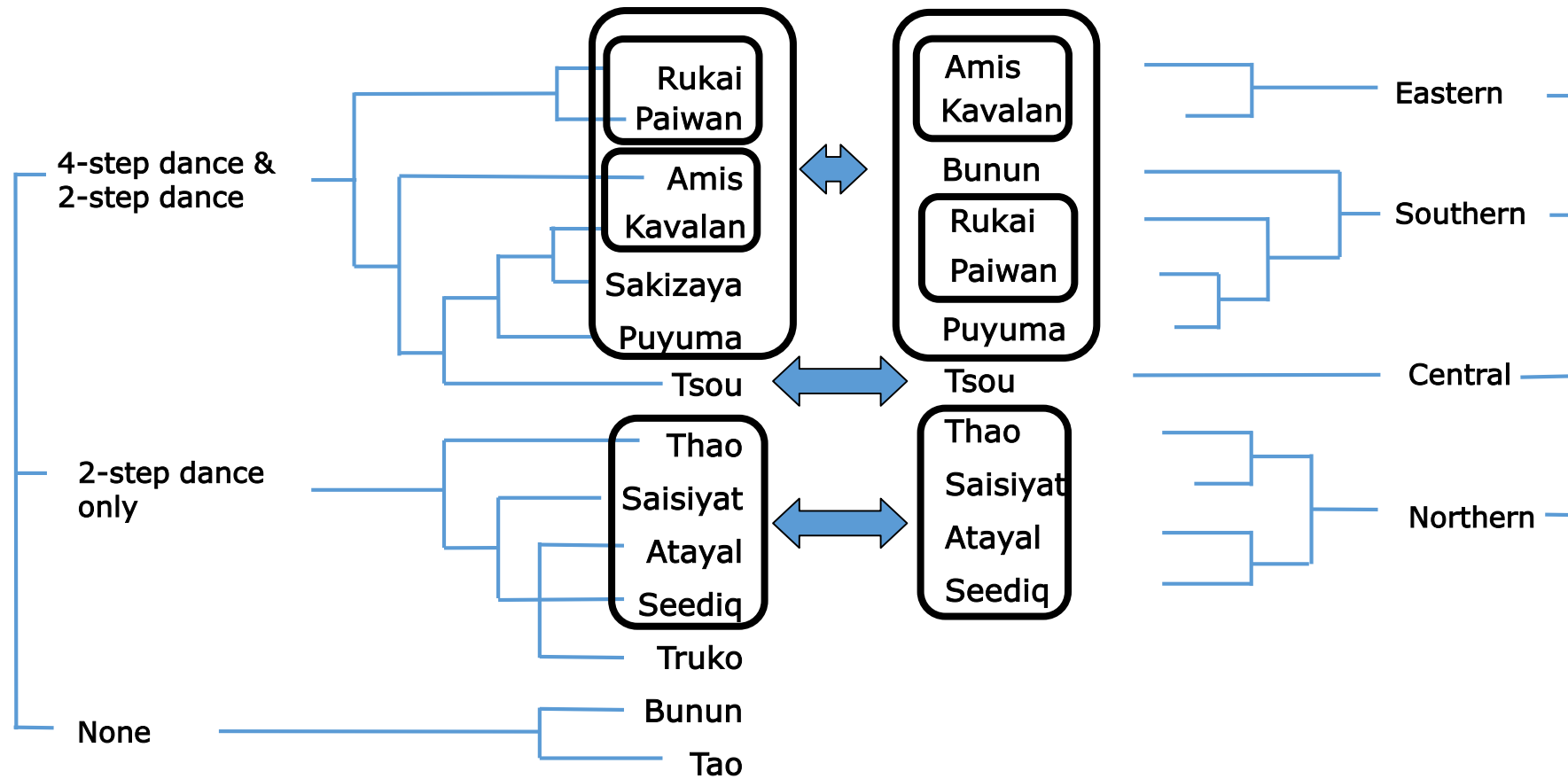


Comparison with DNA-based dendrogram (Tajima's analysis)



Comparison with Dialects

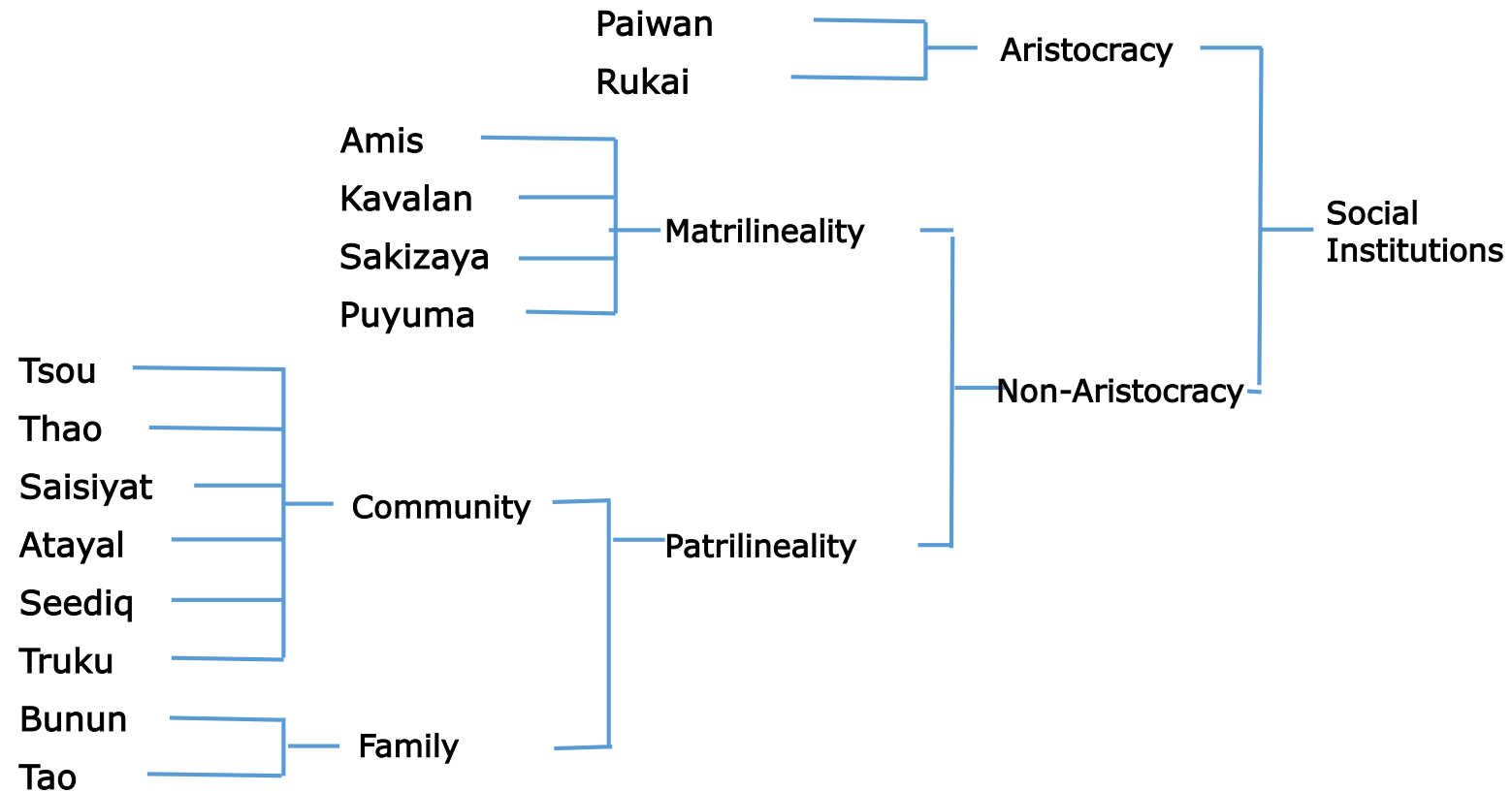
Hu et.al. 2014



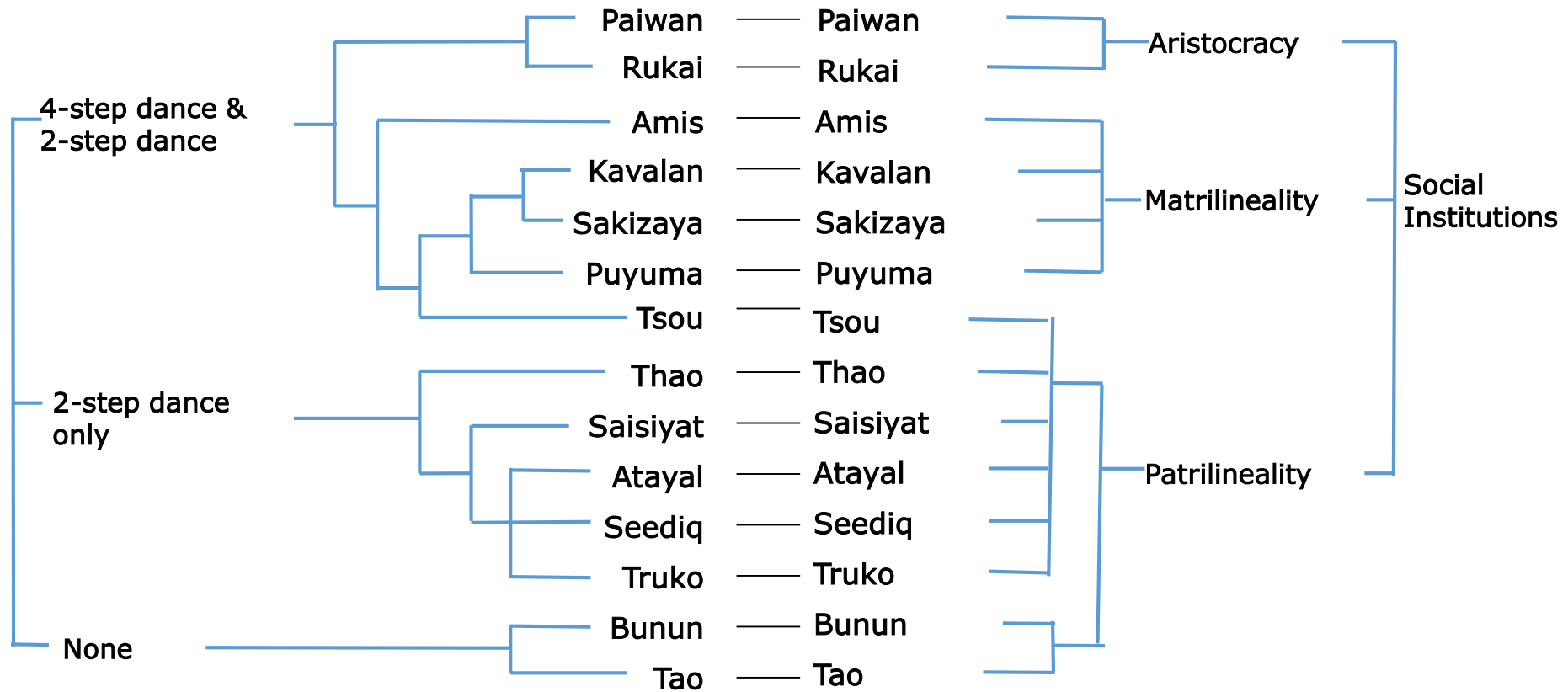
Social Institutions

- **Inheritance in Social Position**
 - **Aristocratic:** leader, nobility, warrior, civilian
 - **Non-Aristocratic**
- **Non-Aristocratic: Inheritance of assets**
 - **Matrilineality:** mother side/the eldest daughter
 - **Patrilineality:** Father side/the eldest son
 - Men's position are usually higher than females

Social Institutions



Comparison with Social Institutions



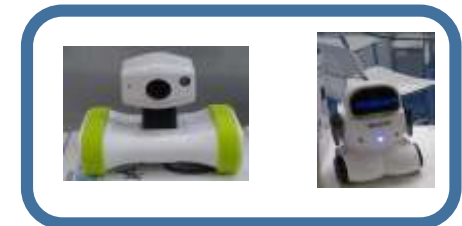
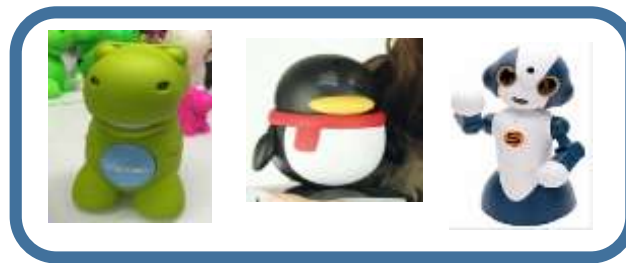
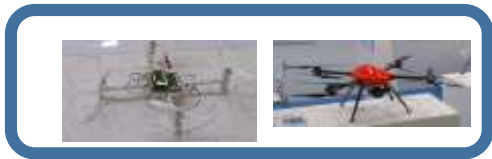
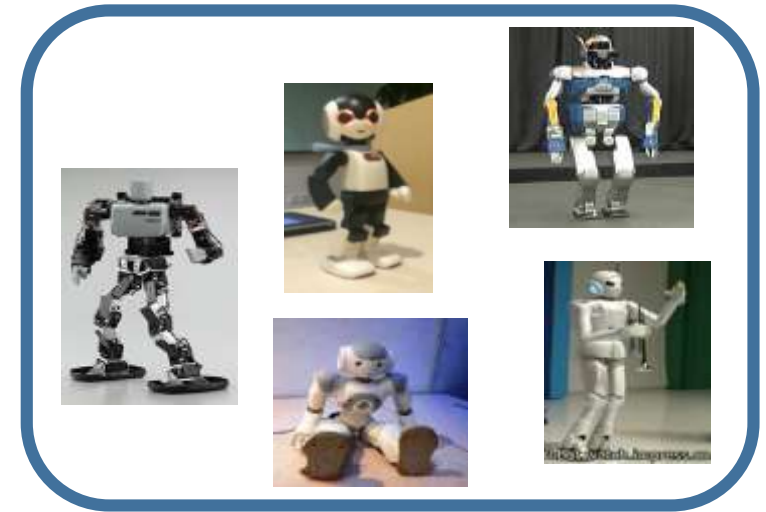
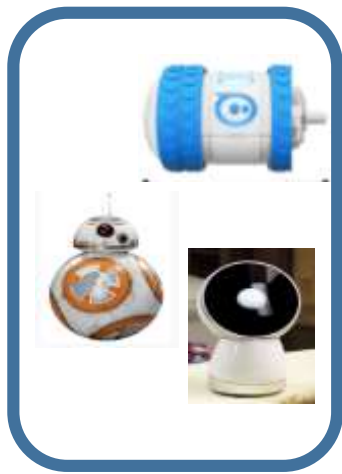
Short message

- Folk dance and society structure are closely related
- CS technology can help preserve cultural heritage
- CS technology can help some other scientific discipline → cyber humanities

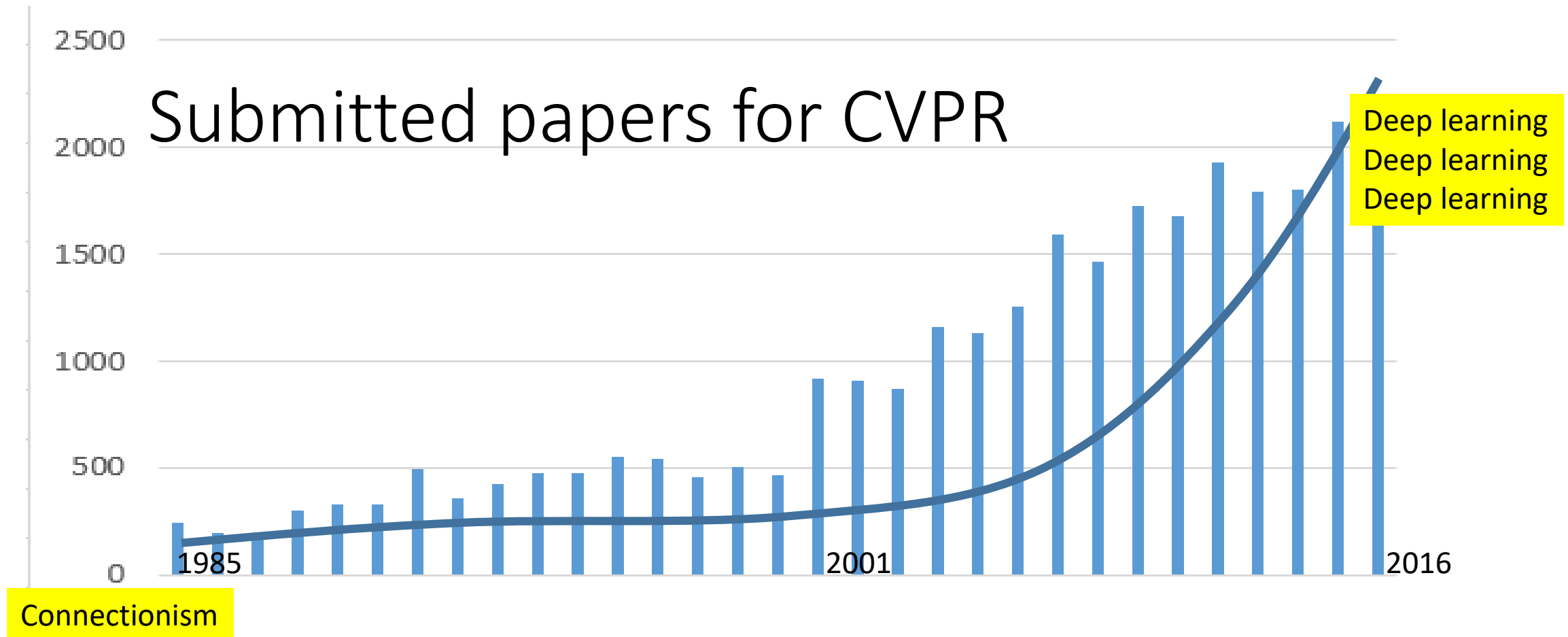
Back to Business

The Cambrian explosion in Robotics

60 years after the Dartmouth

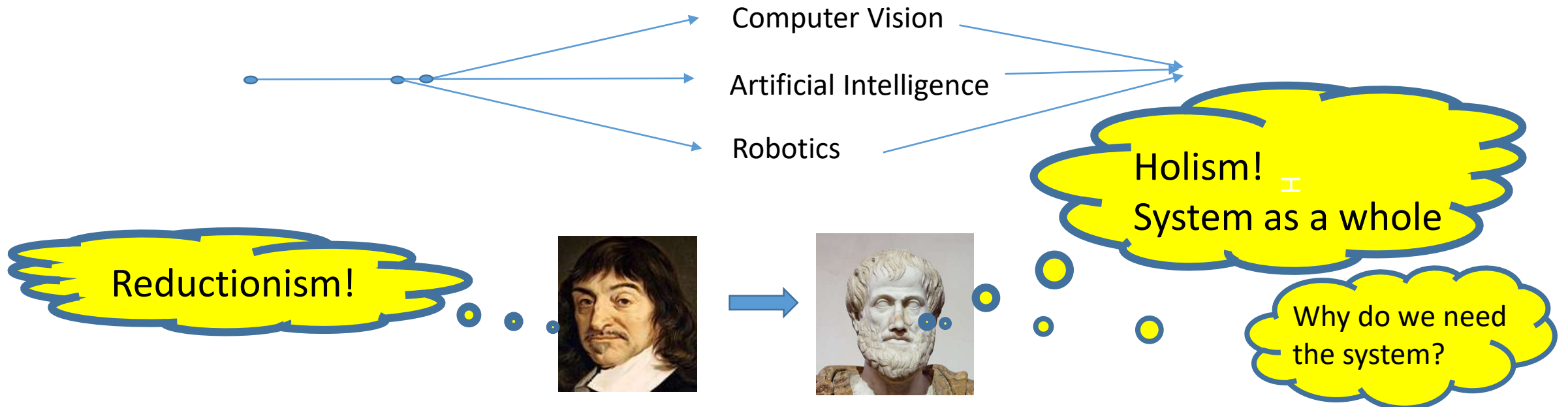


The Cambrian explosion in Computer Vision



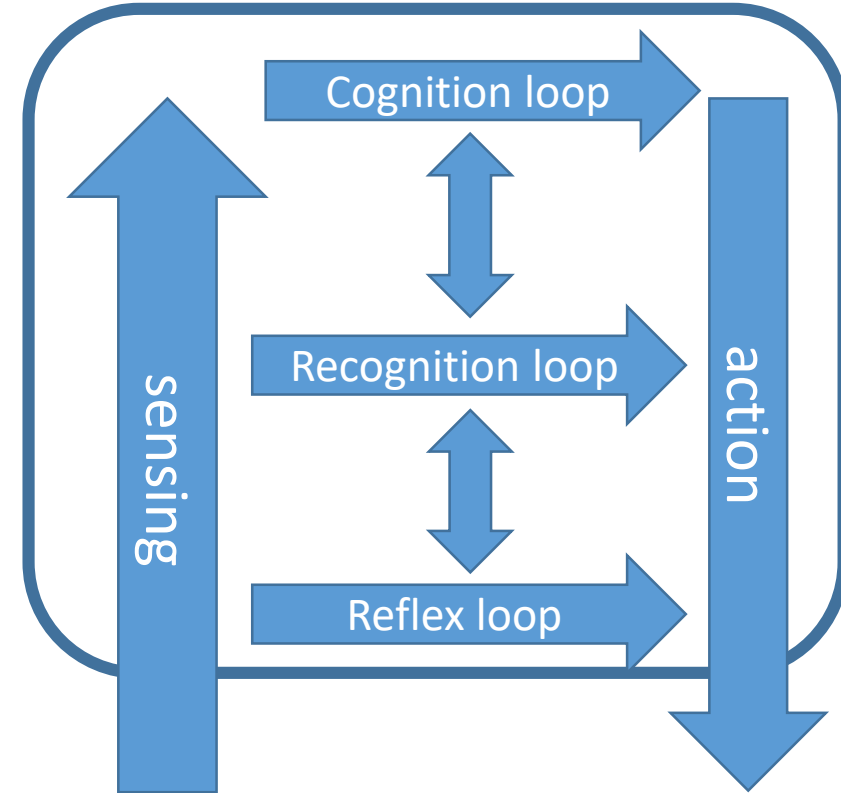
Need paradigm shift

- Too much reductionism -> disciplines are too fragmented
- To introduce Holism approach to foresee as a system with a clear goal



Holism and System architecture

- Cognition loop: Human robot interaction
 - Recognition loop: manipulation, navigation
 - Reflex loop: obstacle avoidance, balance maintenance
- ↑ ↓
- ↑ ↓
- Brooks' subsumption architecture



Brooks *IEEE JRA* 1986



Closed loop systems in my system

- **reflex**

- Balance maintenance (dancing robots)
- Proximity sensing (bin-picking)

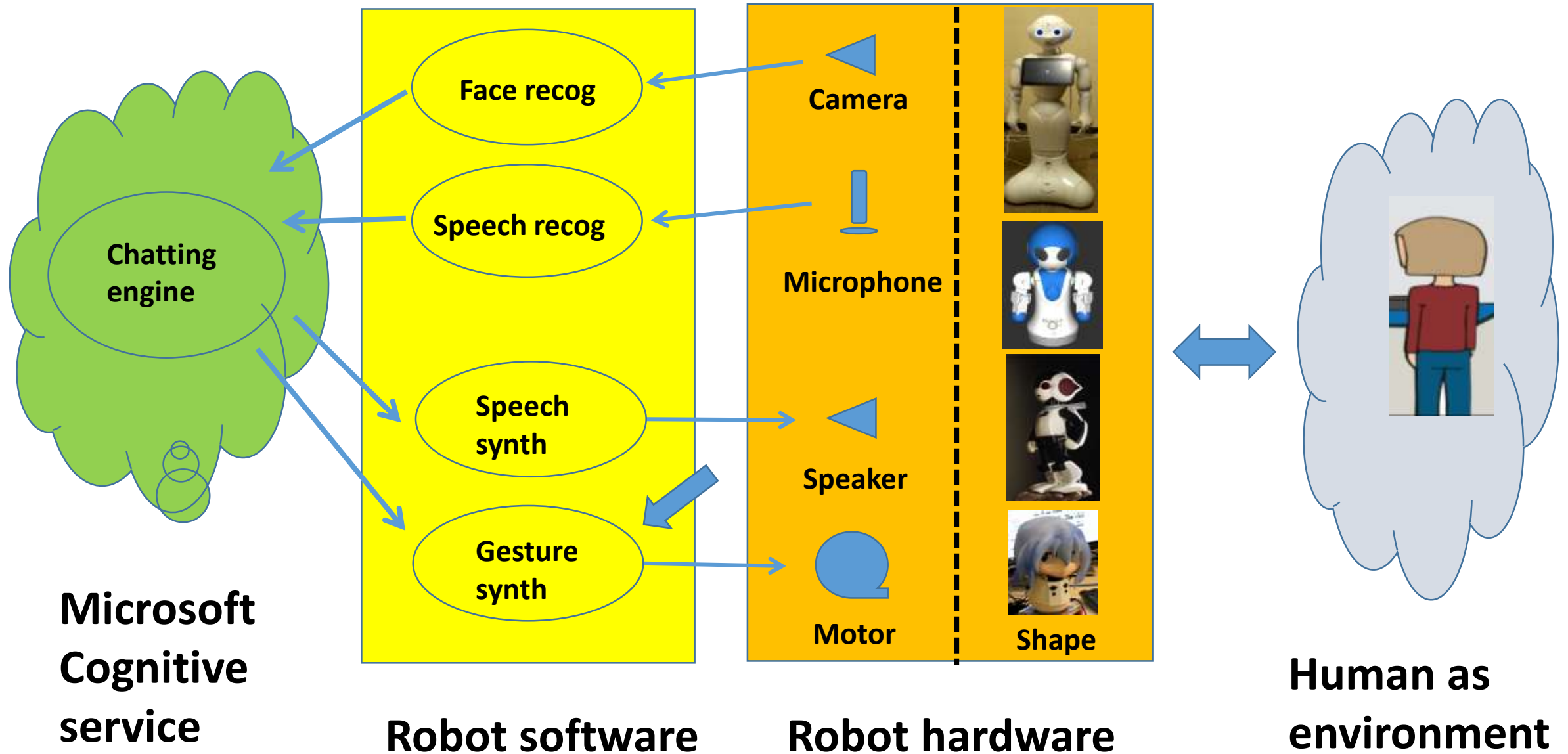
- **recognition**

- Recognizing Human gestures (dancing robot)
- Configuration of objects to be grasped (bin-picking)

- **cognition**

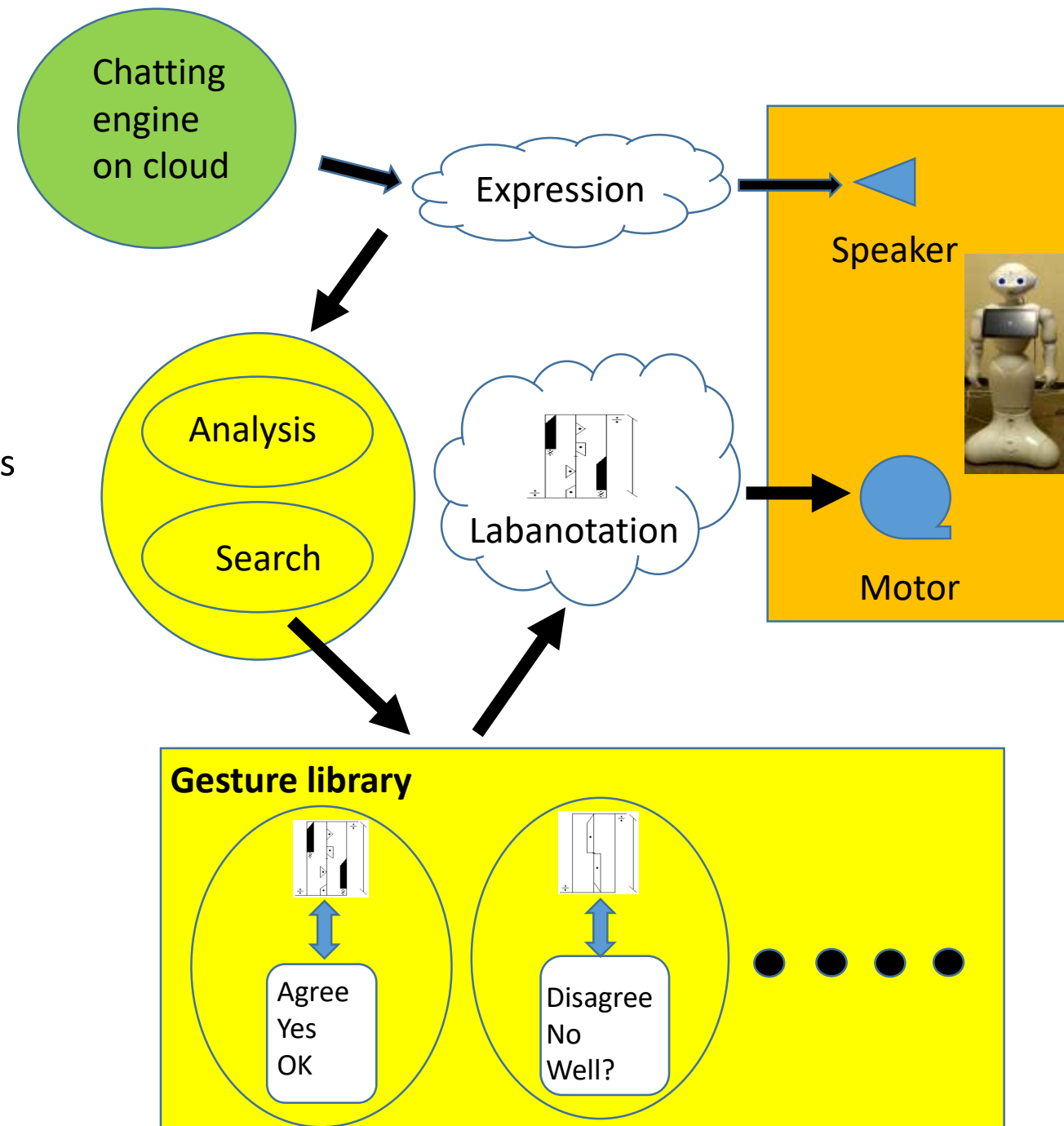
- Missing loop in my endeavor

Cognition loop with machine independent software



Gesture synthesis

- **Translation of spoken language into body language**
- **Off-line**
 - Gesture library: Reservoir of concept-gesture pairs
 - Gestures represented as Labanotation
- **On-line**
 - Chatting engine generates an expression
 - Analysis of expression
 - Search appropriate gesture
 - Convert Labanotation into motor control signals



Chatting robot with behavior learning

- **Reflex loop:**
 - motion control
- **Recognition loop:**
 - Recognize human face
 - Recognize human gesture
 - Recognize objects
 - Recognize human speech
- **Cognition loop:**
 - Question and answer
 - Search in the web
 - Accumulate gestures
 - Generate behavior library



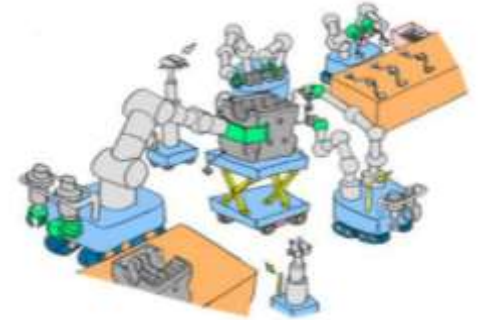


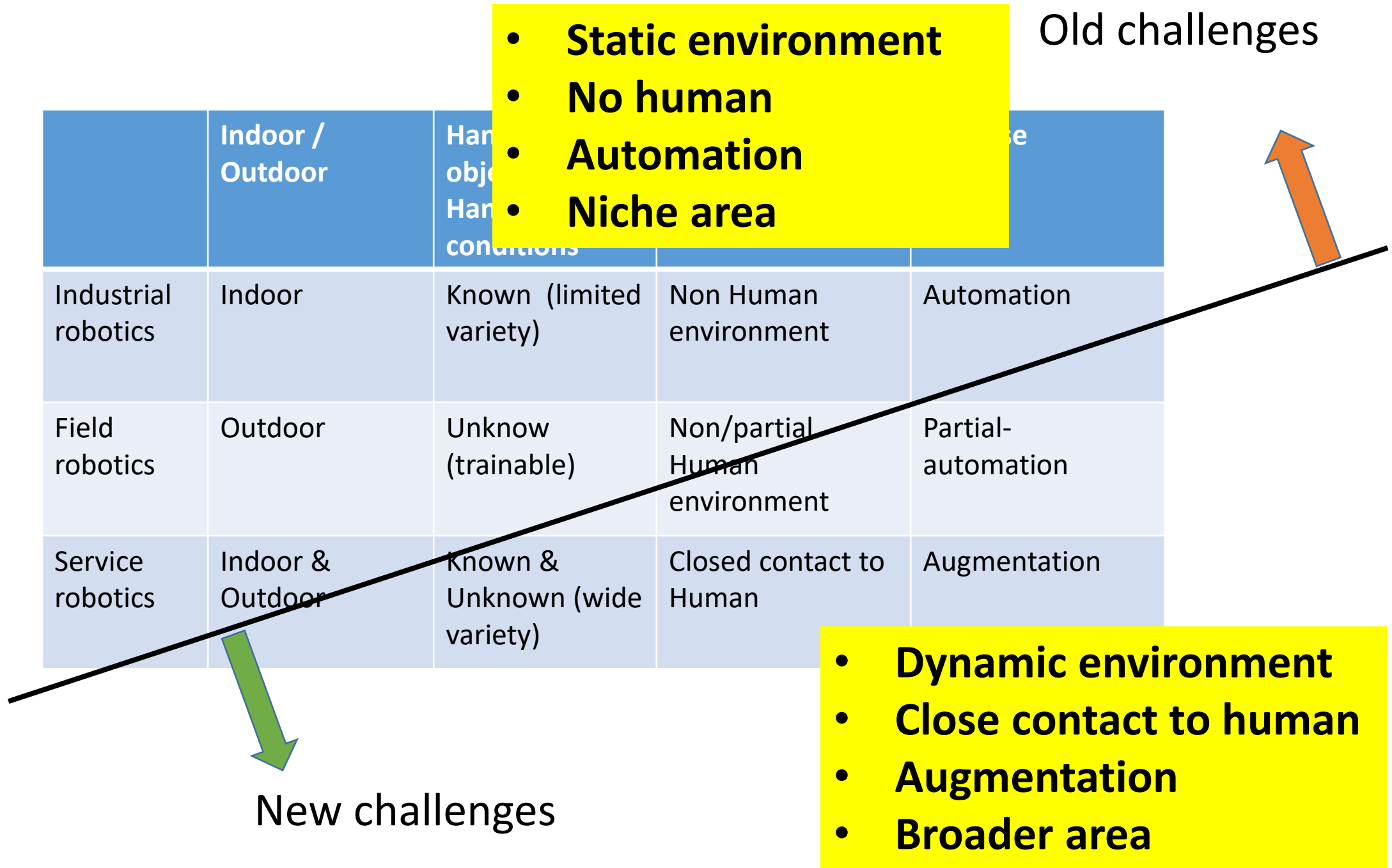
- The current chatting robot is just a composition of components
- The robot system is not optimized for the environment

-> Define the environment!

Environments = Application areas

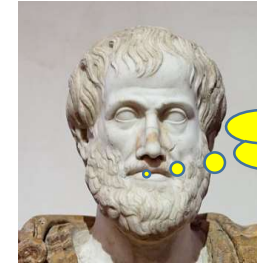
- **Industrial robotics** (indoor/clean/pre-arrangeable)
 - Assembly/Disassembly of industrial products
 - Logistics – sorting objects and picking-placing products
- **Field robotics** (outdoor/random/un-expectable)
 - Plant disaster response
 - Tunnel disaster response
 - Defense response
- **Service robotics** (indoor-outdoor/random/human)
 - Home service
 - Enterprise service





Home environment

- Goal
 - Elderly care / Household support
- Required recognition loop
 - Face and gesture recognition tuned to the user
 - Conversation tuned to the user
 - Situation recognition tuned to the user
- Required cognitive loop
 - To memorize daily events
 - To physically help some actions
 - If necessary, to call help center



Holism



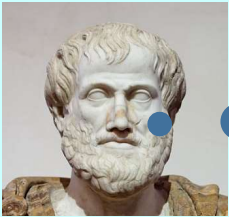
- **Does any AI/Robot system want to learn? (Does Alpha-Go want to play Go?)**

NO: *None of the systems want to learn for themselves.*

Simply, human programmers prepare them to learn

- **Does any system have self-consciousness?**

NO: *None of the systems have self-consciousness*



• • **Lifeform exists for soul**

I think, therefore I am



- **If the goal is to build artificial lifeforms, we should aim to design artificial souls**
- **Then, is it a good idea to design artificial souls?**

YES: *We need artificial souls for real partner robots*

Two types of artificial soul

Terminator type:

Enemy concept

- To compete and replace human
- Complete autonomous system
- Artificial intelligence

Doraemon type:

Friend concept

- To cooperate and help the human
- Augmenting human physical and intellectual ability
- Augmented intelligence

Robot Soul for a human friendly robot

- Robots should be friends of human
- Human is the master and the creator of robots
- Robot and human should cooperate with each other
- Robot is an embodiment of AI, but AI does not mean ***Artificial Intelligence***, but AI means ***Augmented Intelligence***

Reddy personal communication 2017



Summary

- New application areas, such as service robotics and partly field robotics, require dense contact between robots and users
- The robot is not necessary to be a complete autonomous system in those scenarios
- The robot should augment the intellectual and physical capability of human workers and or human users
- **Augmented Intelligence** instead of **Artificial Intelligence**
 - help human users with fellow human workers by augmenting human capabilities
 - Not to aim to replace human works but to aim lighten the burden of human workers
 - Ask the help to a fellow human worker, when encounters exception cases
 - Essential to be connected to a cloud system with cognitive service and overcoming the frame problem

View from the eastern culture

- Infinite loop of reductionism and holism
- Create new robotics and AI disciplines through the loop
- Robotics and AI in Trisahasramahasahasarakalokadhātu (3000 big worlds)
- To create robot soul and to understand human soul

